

FADE IN:

EXT. A PLAIN OF FIRE, MEADOWS, WATER, AND LAVA - NIGHT

Earth appears almost post-apocalyptic, except for many beginning signs of the Earth we know today.

NARRATOR (V.O.)

For a day, this was our planet.  
'Twas the night of "Day 3," as  
Genesis chronicles the creation  
of the universe - the day of  
Earth, seas, and plants. No  
animals, no sun, no moon, and no  
stars - except for a dark, red  
exception.

The sky reveals a glowing, red star in the sky.

EXT. HEAVEN

LUCIFER marches with an army of demons through the glowing white halls of Heaven. ANGELS flee from his sight, seeking out GOD. With his army of angels amassed behind him, lightning seizes through God's body. He levitates high into the air, and one by one, Lucifer's demons explode into puffs of cloud.

Lucifer's arms glow red, and his hands erupt in flame. He grabs God's throat with both hands. However, within seconds, his hands turn to gushing water, rendering him armless. God then rises higher than Lucifer, and with a powerful, blinding blast of lightning, sends a helpless Lucifer through the clouds of heaven, into a void of blackness and the pit of the netherworld.

NARRATOR (V.O.)

The proud had fallen, and the  
Lord continued with his creation  
of existence.

EXT. THE BEGINNINGS OF EARTH - DAY

God erects forests and fills seas. God then stands on a very long, flat plain, and erects an entire mountain - it is tall, beautiful, and magnificent. When he's finished, he walks off into the distance. As he does, a very dark cloud hovers above Earth, and the mountain begins to rumble. The top of the mountain blows off violently, and a geyser of lava shoots high into the sky.

God and Satan duel on Earth. Floods engulf lakes of lava. Forests go up in flame in a matter of seconds. Heavy lightning cracks in the night sky. Their footsteps cause pieces of ground to glow (yellow or red, respectively).

NARRATOR (V.O.)

The Lord and the Damned surged with such power that the very ground they stepped on became enchanted or cursed with their essences.

CUT TO:

With a heroic blow, God sends the fiery Satan out of the stratosphere. Lucifer retreats back to the Netherworld. Earth now resembles the first shots of the film - charred, broken, and lifeless.

EXT. PURE EARTH - DAY

It is Day 4 - the first day of a completed Earth, and indeed, it is a masterpiece of purity. From Earth's perspective, we see way in the distance of the universe God creating stars.

NARRATOR (V.O.)

But in spite of the Almighty's superlative effort, he did miss a spot.

Two glowing pieces of Earth are revealed - the red one in a canyon, the yellow one in a rainforest.

CUT TO:

EXT. BEACH - DAY

The red shard is now being held by a Spanish settler, and the yellow by an African pirate. Both men wear the small pieces around their necks as amulets, underneath their shirts.

NARRATOR (V.O.)

But throughout all of human history, no owner of either amulet discovered the powers they held.

Upon this remark, stock footage of Hitler delivering a speech to Germany and FDR delivering a speech to the American people plays. Also, Japanese game designer pitches the concept "Pokemon" to a board of executives.

EXT. EMPTY SPACE - NIGHT

NARRATOR (V.O.)

Neither God nor Satan ever became aware of the left over pieces from their paramount battle.

(MORE)

NARRATOR (V.O.) (CONT'D)

Indeed, no one knows where these  
precious relics lay...not even  
the Almighty Himself.

EXT. STEVEN BOTTOMS' AND ADAM HUGHES' HOUSES - DAY

Two neighboring houses sit in the definition of suburbia. The one on the left, the residence of ADAM HUGHES, is pristine, large, and well kept. On the right sits the junk yard that is STEVEN BOTTOMS' front yard, completely unkempt with a house that could really benefit from another paint job.

INT. STEVEN BOTTOMS' BEDROOM - DAY

STEVEN BOTTOMS, a pot-bellied, pony-tailed, 43 year old man lay shirtless on his bed watching daytime television in broad daylight. He reaches for a 32 oz. green plastic cup and takes a slurp of a beverage, some of which dribbles down his chin a bit. PRINCESS, the small family dachshund, jumps up onto his bed and barks at him.

STEVEN

Whats-a-matter Princess, you  
wanna go out?

Princess whimpers. Steven sighs.

STEVEN (CONT'D)

(yelling)  
Marie!

INT. ADAM HUGHES' KITCHEN - DAY

ADAM HUGHES, a well-built African American of 38 years enters his home cheerfully in a police uniform. His beautiful African American wife Wendy and five-year-old son James have been having lunch. When Wendy sees Adam come through the door, Wendy offers a hug and kiss.

WENDY

Hey, what are you doing home?

ADAM

I've been working like a dog down  
there, thought I'd have lunch  
break with the family.

JAMES

Hey daddy!

ADAM

(clutching his belt  
and looking stern)  
Excuse me sir, may I ask what  
you're eating?

JAMES  
(giggles)  
It's PB and J daddy!

ADAM  
PB and J huh? Better just take a  
bite myself, see what you've got  
in here.

Wendy brings a pile of mail over to the table.

ADAM (CONT'D)  
(still chewing)  
Okay, it's chunky PB and  
raspberry J. You're gonna have to  
come with me sir, for being a  
dirty, stinky little kid.

Adam picks James up under his arm, and James laughs  
hysterically. Wendy gestures to the mail pile.

WENDY  
There's something in there you  
might want to check out.

Adam suddenly seems inquisitive.

ADAM  
This today's mail?

Wendy bites her bottom lip and nods.

INT. STEVEN BOTTOMS' BEDROOM - DAY

Steven reaches for his tall, green, plastic cup again, but  
manages to knock it over completely. He sighs.

STEVEN  
Princess!

Princess comes running through the door and over to the  
spill. MARIE, a pretty but conservatively dressed seventeen-  
year-old follows princess in. She has a pile of mail in her  
hand, but she doesn't look happy.

MARIE  
Dad, the mail has piled up so  
much you could swim in it. I  
can't be the only one cleaning  
this place.

She throws some mail onto the foot of his bed.

STEVEN  
Ask your brother for help.

EXT. STEVEN'S BACKYARD - DAY

Steven's son, ZACH, a leather-clad 16 year old, revs his motorcycle engine in the backyard. Debris, grass, and dirt fly high, making a mess of the backyard.

INT. STEVEN'S BEDROOM - DAY

MARIE

(sarcastically)

Yeah, I'm sure Zach would be a big help. I've gotta go, but sort through that mail.

Marie turns to leave.

STEVEN

Wait, Marie...

MARIE

(returning to the door)

Dad, what? I've gotta go to the library. I've got exams.

STEVEN

Ummm...

Steven sits for a while, trying to come up with something to say. Marie is getting very impatient.

STEVEN (CONT'D)

Can you start me a coffee before you go?

Marie sighs angrily and stomps off. Steven looks at the letter on the top of the mail pile.

MARIE (O.S.)

This is why I got you a coffee machine for Christmas!

STEVEN

(shouting down to her)

I'm sure it makes life much easier for you!

Steven starts reading the letter and his eyes open wide.

INT. ADAM HUGHES' KITCHEN - DAY

Adam holds a letter in his hand.

ADAM

Officer of the Decade?

WENDY

Yeah, the station wants to announce an "Officer of the Decade" and they made a special point to invite you!

ADAM

Well, that means I'm getting it. It has to.

Wendy laughs loudly and excitedly and hugs Adam. He keeps looking at the letter, trying to believe this news.

ADAM (CONT'D)

Wow - Officer of the Decade. What an honor. I love Hudson County!

JAMES

(with mouth full)  
Yay, Hudson County!

ADAM

(collecting his belongings)  
Wendy, I've gotta get fitted at the Tuxedo Shop before they close.

WENDY

(happily)  
All right, of course.

Adam and Wendy hug and kiss once more before Adam rushes out the door.

EXT. TUXEDO SHOP - DAY

Steven Bottoms is getting fitted by a TAILOR. His hair is back in a pony tail, and he seems to be cleaned up rather nicely.

STEVEN

(to tailor)  
Yep, Officer of the Decade. I mean, I've been on unemployment for 9 years now, but they must remember how good ol' Bottoms always got the job done. What do you think Jeeves? Do I look like an officer of a decade?

TAILOR

The name's Pat, and yes, I'm sure that'll be just fine.

The tailor speedily walks away, until Adam Hughes (still in his police garb) intercepts him.

ADAM

(to tailor)

Hi there - listen, I don't have a lot of time, do you think you can help fit me for a tux?

TAILOR

Yes of course Officer. Currently, I'm helping that gentleman over there, but I'll be with you momentarily.

ADAM

Thanks, that's a big help.

Adam saunters over to where Steven's looking in the mirror.

ADAM (CONT'D)

Well look who it is! Ha ha, look at you neighbor, I haven't seen you this clean in ten years. Hey, while you're ambitious, maybe I can twist your arm to clean up that eyesore of a front yard.

Adam laughs. Steven is not amused.

STEVEN

Aren't you supposed to be at work Hughes?

ADAM

I'm just on lunch break.

STEVEN

(coldly)

You here to eat the ties?

ADAM

(laughs)

Nah, nah, I just have a big event coming up next week. I take it you have something as well?

STEVEN

(forcefully passive)

As a matter of fact, I do. Looks like the town's announcing "Officer of the Decade" on Sunday, and I'm probably going to get it.

ADAM

(laughs)

You're gonna get it huh? The award is Officer of the Decade, not Officer of Nine Years Ago.

STEVEN

Oh, well, I was just specially invited to the ceremony dinner at town hall.

Adam smugly pulls the same letter out of his jacket. Now Steven's playful grin falls straight off.

STEVEN (CONT'D)

(regaining confidence)

Oh please, Hughes. Like they're going to give it to some two-bit traffic cop that sits on his butt and shoots a radar gun.

ADAM

I'll have you know Bottoms that Hudson County car accidents have dropped in half since they put me on the roads.

STEVEN

Looks like I'll just have to cause a few more.

ADAM

Please do Steve. Maybe then your injury will be real.

STEVEN

What's that supposed to mean?

ADAM

Steve, a small bookshelf fell on you down at the station. If you think they're going to award Officer of the Decade to the laziest, head-in-the-clouds space cadet in Hudson County, you've got another thing coming.

EXT. TUXEDO SHOP - DAY

Marie waits in her running car to pick Steven up. He stomps out angrily and climbs into the passenger seat.

MARIE

I can't believe I had to drive you here and pick you up.

STEVEN

We're going to church tomorrow.

MARIE

What?

Zach emerges from the backseat.



ZACH

Yeah, what?

STEVEN

A little praying wouldn't hurt,  
kids.

EXT. CHURCH - DAY

Zach sits atop his motorcycle in the middle of the church parking lot, revving the engine, bouncing aggressively, and imitating the noise of the engine himself.

INT. CHURCH - DAY

Steven sits in the back of the church with Marie, who is doing homework and failing to follow through with any church customs (kneeling, standing, etc.). Steven's hair is down, and he wears sweatpants and an "I Got Lei'd in Hawaii" T-shirt, with a tie loosely around his neck.

The MINISTER prattles on. Adam sits in the front row. As the minister speaks, Steven takes a loud sip from his large green cup, which causes Adam to take notice of him. Adam SIGHS in aggravation.

MINISTER

And Jesus answered, "Love the Lord your God with all your heart and with all your soul and with all your mind. This is the first and greatest commandment of the law. And the second is like it: 'Love your neighbor as yourself.'" The question then is, who is our neighbor, and how do we love him or her? Are our enemies our neighbors? Jesus says that it is so.

Adam and Steven exchange hateful glances.

MINISTER (CONT'D)

This concludes today's sermon, and the church reminds you to attend today's annual bazaar, which supports a variety of community causes and will have a free pancake breakfast.

STEVEN

You hear that Marie, free pancakes, come on, give me a ride!

MARIE

Dad, we have pancakes at home.

STEVEN

(very childish)

But Marie, there's gonna be *free* pancakes and I bet a bunch of my friends are already there, and I don't wanna miss it..

MARIE

Oh my gosh, fine, jeesh, you're a brat.

INT. SCHOOL GYMNASIUM - DAY

The bazaar is large and noisy, as many different groups and organizations sell used clothes, gaudy beads, chili, hot dogs, rosary necklaces, and much more. Adam stands with three other officers (MENDOZA, HENDERSON, and JENKINS) selling an assortment of used goods for the Hudson County Police Department. The gymnasium walls are padded with sports mats. James and several other children run full speed into the walls, laughing and falling.

ADAM

Hey, James, that's enough. Take a seat on the bleachers bud, before you get hurt.

Out of breath, James plops down on the bleachers. Steven, concentrated on a big plate of pancakes, unknowingly takes a seat right next to James.

JAMES

Hey there Mr. Bottoms.

STEVEN

Oh, hey there little James. Who you with, your mother?

JAMES

Nah, Daddy's over there with the other police.

Adam is too busy with customers to realize that James and Steven are together.

JAMES (CONT'D)

He's just selling old sweaters and stuff Mr. Bottoms. You know, for the station -

STEVEN

I know kiddo, I know what he's doing - but I've gotta tell ya, that's just that's not what a good cop does.

JAMES

Huh?

STEVEN

Well, a good cop has like, a zoom lens, see? Now, in the foreground, the world is a nice, peaceful place. In the background, we see crime and corruption and people hurting one another. But a good cop sort of sees everything in between.

JAMES

What's that got to do with daddy selling clothes that smell like old people?

STEVEN

There's a reason they call it a "bazaar" James. Even in Hudson County, there's a lot of bizarre people out there. Look, there's one right now.

An eerie MERCHANT wanders by, bogged down by jewels, necklaces, and beads.

JAMES

But Daddy's not at work right now.

STEVEN

A good cop's always on duty, James.

Steven aggressively digs into his pancakes, not noticing that Adam is now by his side.

ADAM

At least going in public isn't culture shock for me.

Steven is caught off guard, not realizing that Adam had been listening. He gets up to leave, a little embarrassed to have been having that particular conversation. The three Hudson County Police intercept him, extending their happy hello's.

MENDOZA

Bottoms! It's been years. Good to see you!

BOTTOMS

Heya fellas, good to be seen.

HENDERSON

Thinking about joining the force again? Your back can't still be giving you trouble. Looks like you've made a full recovery.

BOTTOMS

Oh, well...

ADAM

Maybe Bottoms is having a little too much fun on unemployment.

MENDOZA

Aw, don't be a jerk Hughes. Steven was a mean crime fighter. Always on his toes.

ADAM

No more than me!

JENKINS

All right, take it easy, no one's comparing you.

ADAM

Except for the entire city. Did you guys get this invitation letter?

Adam pulls out his invitation letter.

HENDERSON

No, we made out the invitation letters. See, you guys -

MENDOZA

(whispering loudly)

Quiet! They're not supposed to know.

STEVEN

Ah ha, so we ARE the only ones who got the special invitations. And they're not going to announce the real winner until the night of.

ADAM

Is that true guys?

JENKINS

Maybe, maybe not.

STEVEN

That means yes. You're going down Hughes.

MENDOZA

You guys sound like professional wrestlers.

ADAM

I'm done. I'm going home.

Steven and Adam march off in opposite directions.

MENDOZA  
Hey, Henderson!

HENDERSON  
What's up Mendoza?

MENDOZA  
Your Mama's hot!

HENDERSON  
Why don't you knock that off? She  
could be here.

EXT. SCHOOL PARKING LOT - DAY

Adam walks to his car, holding James' hand, when the old,  
eerie merchant stops him. He has a thick Israeli accent.

MERCHANT  
You there, officer, you look a  
little down on your luck.

Adam gives the merchant a thorough look up and down.

ADAM  
What town organization are you  
with?

MERCHANT  
Um...girl's basketball. Anyway,  
I've got good luck charms from  
across the world.

The merchant opens one side of his jacket and displays some  
of his properties.

ADAM  
...and you figure that a small  
town church bazaar is your best  
venue?

JAMES  
Daddy, he has Piglet's mittens in  
his jacket.

MERCHANT  
(laughs)  
It's what helped him ice skate in  
the Winnie the Pooh Christmas  
special kid, you interested?

ADAM  
What's your name?

MERCHANT  
Um...M...Night...Shyamalan?

ADAM

I've never seen you around here  
Mr. Shyamalan, and those items  
you have look expensive. Let me  
see some I.D. please.

The merchant opens the other side of his jacket to fetch his ID, revealing more items. Adam notices the WHITE AMULET, which he looks at with awe. The merchant gets frustrated as he pushes things aside to find his I.D.

MERCHANT

(grunting)  
Ugh, always hard to find the  
license amongst the savings  
cards, and...oooh, a gift  
certificate to the Ground Round,  
I have to use that soon...ah,  
here 'tis.

The merchant presents a fake I.D. - a ripped piece of paper with a haphazardly glued picture of him, with "I'm a real person" written in crayon underneath. Adam takes no notice as he continues to be in awe of the white amulet.

ADAM

Is that a good luck charm?

The merchant quickly hides his I.D. back in his jacket.

MERCHANT

Um...yeah. Sure.

ADAM

I'll take it.

INT. ADAM'S CAR - DAY

Adam clutches the white amulet in his hand.

ADAM

All right little guy, don't let  
me down.

EXT. SCHOOL PARKING LOT - DAY

Adam's car drives off. Steven approaches the same merchant (with a new plate full of pancakes).

MERCHANT

(opening jacket)  
Interested in buying a good luck  
charm, stranger?

STEVEN

(mouth full)  
Yeah sure, I'll take that  
ominous, glowing, red one.

Steven points at the RED AMULET

MERCHANT

That will be four dollars.

Steven yells to Marie's parked car in the distance. She sits in the driver's seat.

STEVEN

Marie! You got any money,  
darlin'?

MARIE (O.S.)

Dad, COME ON!

STEVEN

(trailing off)  
What? I'm your father, I'll pay  
you back tonight...

Thunder rolls in, as the CAMERA ascends up through the clouds.

EXT. HEAVEN

God looks much different than the last time we saw him - he wears bathing suit trunks, a Hawaiian shirt, and Blues Brothers sunglasses. He sits relaxed on a large, grand porch made out of clouds, complete with cloud chairs, cloud tables and a cloud grill. Angels (friends of his in equally relaxing garb) sit around God in a circle, chatting and laughing.

GOD

But gentlemen, that's the thing  
about water. I mean, I get  
prayers all the time, "Hey, why  
didn't you make more water?" and  
it's like, guys, it's 66 percent  
of what I did.

(everyone laughs)

You know what I'm sayin'?

A radiantly gorgeous woman (she looks 32 but is actually 7,000,000,000,000,000 years old) walks out to God with two Shirley temples - one for God and one for her. She is God's wife, GODDESS.

GOD (CONT'D)

Thank you sweetie, you're an  
absolute Goddess.

GODDESS

(to angels)

Now if I could just get him to do  
his laundry, we'd be getting  
somewhere.

The angels and God laugh hysterically.

GOD  
 (happily)  
 Always busting my chops. But hey,  
 when I first said, "Honey, this  
 empty void would benefit from a  
 good universe," who was behind me  
 from day one to seven?

God and Goddess kiss. The angels "awww." The angel GABRIEL works the grill.

GABRIEL  
 Hey God, you doing hot dogs or  
 hamburgers?

GOD  
 (reaching for a carrot  
 to dip into ranch  
 dressing)  
 Um, I'll have both, thanks.

GABRIEL  
 Well how many?

GOD  
 (mouth full)  
 Jeez, I don't know Gabriel, one  
 of each.

JESUS and MARY MAGDELINE enter with plastic bags full of goodies.

JESUS  
 All right Dad, we have...two  
 bottles of diet coke, one sprite,  
 one caffeine free root beer for  
 St. Francis, cheese popcorn, all  
 the condiments...

GOD  
 Oh, I'm sorry, I forgot to ask  
 you, did you pick up horse  
 radish?

Jesus sighs and turns to leave. God hands Jesus a ten dollar bill.

GOD (CONT'D)  
 (guiltily)  
 Thank you Jesus.

ST. PETER  
 I still don't get why you buy  
 things when you could create them  
 out of thin air.



GOD

Hey, it keeps me down to...  
 (god snaps and suddenly  
 everyone's on an  
 arbitrary piece of  
 Earth)  
 Earth!

The group is instantly transported back to Heaven. Everyone laughs hard - but one obnoxious laugh dominates all others, causing the crowd to stop and notice that Satan has arrived to the party, drunk and with two buddy demons - Zarkeen and Buzzle. They are all intoxicated and dressed in scummy trailer park clothes. Zarkeen and Buzzle each carry a case of Bud Light.

SATAN

(sitting with the group  
 and cracking open a can  
 of beer)  
 So. What are we talking about?

ST. ANTHONY

We were talking about the beauty  
 of the universe, you were  
 leaving...

SATAN

(acting offended)  
 God, you're the host - don't let  
 them treat a guest like that.

Zarkeen hiccups drunkenly and falls hard to the ground, causing him to fall through the cloud and land on a spike in Hell. He hiccups again.

GOD

Satan, you're always a guest in  
 my domain, but you can't just  
 show up to my family barbecue  
 smashed.

A trashy, scantily clad woman, CANDY, makes her way over to Satan and sits on his lap. The Angels recoil.

SATAN

You know? That's what I don't get  
 about you God. You're supposed to  
 be all knowing and powerful, but  
 you're kind of a jerk to the  
 little guys.

Candy blows a piece of bubble gum until it pops. God stands and glares at Satan sternly. Goddess clutches his arm.

GODDESS

Come on God, he's not worth it.

SATAN

Yeah, an epic power struggle over the universe is only special if you save it for a special occasion - let's say, two millennia from now?

Satan crushes his beer can to his forehead. Buzzle laughs and applauds the act, like a child. Satan reaches for another beer.

SATAN (CONT'D)

(opening the can)

But the point is...

Satan accidentally sprays beer all over Goddess's sunflower dress. She's disgusted. He laughs and puts his feet up on the table. God knocks his feet off.

GOD

All right Satan, that does it. I want you out of here!

SATAN

(trailing off)

Okay, take it easy...

The CAMERA descends back to Earth.

EXT. BOTTOMS HOUSE - SUNSET

Marie pulls her car up to the Bottoms' driveway. Steven sings drunkenly in the passenger seat.

MARIE

You're the only person I know that can live off of beer and pancakes. That is the last church bazaar you're going to for a long time.

Marie looks at the time on the controls of the car. It reads 6:00pm.

MARIE (CONT'D)

Great. And I haven't gotten any studying done.

Marie drags her father out of the passenger seat and on to the lawn. When he's finally laid out, the red amulet falls out of his pocket. She looks at it inquisitively.

MARIE (CONT'D)

(sarcastically)

And such wonderful taste in jewelry.

Marie backs out of the driveway quickly to leave. Steven yells out to her.

STEVEN  
(slurred)  
Thank you Marie, I love you!

Steven notices that the red amulet has fallen beside him. He picks it up and talks to it.

STEVEN (CONT'D)  
We'll beat him.

Steven stumbles back to his feet. He holds the red amulet in the air. It slowly begins glowing.

STEVEN (CONT'D)  
(slurred)  
Because I'm super cop!

A police cruiser drives by and notices the drunken scene Steven's making. The police lights go on and the cruiser pulls up to the curb. Steven tries to stand straight and act sober. He fails.

MENDOZA  
(on CB Radio)  
Steven Bottoms - please approach  
the cruiser slowly and put both  
hands on the hood.

STEVEN  
Cake of piece.

Steven does as he's told.

MENDOZA  
(on CB Radio)  
Now, turn toward the passenger  
seat and open your mouth for  
inspection.

Steven follows the instruction, but to his surprise, is blasted with a can of beer.

MENDOZA (CONT'D)  
Now, continue to be the coolest  
guy in Hudson County!

Steven laughs, and the driver begins to drink and spray beer out of the car as well. They all laugh and carry on.

MENDOZA (CONT'D)  
And also, please admit that  
Henderson's mama is hot.

STEVEN  
(mouth full of beer)  
It's true, she is!

HENDERSON  
All right guys, enough.

INT. ADAM HUGHES' HOUSE - NIGHT

Adam observes the drunken romp from his kitchen. He angrily closes the blinds. Wendy comes out with two cups of coffee to share with Adam at the kitchen table. Adam is visibly distressed.

ADAM  
I just don't see what the appeal is. That guy's a creep and he's always been a creep!

WENDY  
Honey, this is not something you can obsess over all week. It's gonna get in the way at work.

ADAM  
And that jerk son of his, with all that racket. And that lousy Marie...

WENDY  
Oh stop it, Marie's a nice girl. Did you know she wants to go to med school?

ADAM  
I'll tell you one thing Wen, if the rest of the force wasn't so unprofessional, it'd be pretty obvious who the best officer in this town was.

WENDY  
Hun, it's really not like you to be bitter. What's this all about?

ADAM  
I didn't become a police officer because it's fun, Wendy. I did it because I wanted to work hard at making a difference. And I've worked my tail off everyday for the last fifteen years doing just that, and instead of recognizing that, I hear they might give it up for this scumbag?

Adam raises the blinds to unveil Steven again.

EXT. STEVEN BOTTOMS' HOME - NIGHT

The other officers are now drunk as well, and the three fire their pistols into the air, making a racket and yelling.

CUT TO:

The police cruiser swerves off into the distance. Steven blissfully waves good-bye and falls to the ground. He falls asleep instantly.

INT. ADAM HUGHES' BEDROOM - NIGHT

Adam sleeps in his bed, tossing and turning. The white amulet lay on his bedside table. It begins to glow a bright light. It emits soft music.

EXT. STEVEN BOTTOMS' HOUSE - NIGHT

The red amulet glows bright red in Steven's hand. He remains sound asleep. The amulet begins chanting a dark, gritty language.

EXT. HELL - NIGHT

Satan speaks with Zarkeen, who is still impaled on the spike.

SATAN

You didn't last five minutes up there.

Zarkeen hiccups again. God taps Satan on the shoulder.

GOD

Look, what you don't get is that I want us to be friends.

SATAN

Heh. Yeah, "Love Thy Neighbor," right? Buzz off.

GOD

Well if we can't be friends, can I ask you to stop burning your leaves? It's against the law, and it makes Jesus' sinuses act up something awful.

SATAN

God, everything here is burning...!

The two hear something at the same time - Earth is emitting dark, gritty, eerie, coarse, foreign speech.

SATAN (CONT'D)

Is that my language coming from Earth?

They hear songs of angels.

GOD

I hear angels singing. It's not coming from Heaven.

The two look at one another nervously.

EXT. ADAM AND STEVEN'S HOUSES - NIGHT

The inside of Adam's house radiates white while Steven's yard radiates red. It's like a Christmas light display. Both men remain asleep.

INT. MARIE'S BEDROOM - NIGHT

Princess lays asleep in bed with Marie. Princess wakes up, runs to the window, and notices the phenomenon occurring outside. She barks loudly.

MARIE

(groaning with eyes shut)

Princess, what? It's nothing.

Princess continues to bark and whimper.

MARIE (CONT'D)

Princess! Shh!

Princess runs down the stairs and out the door.

EXT. STEVEN'S HOUSE - NIGHT

Princess jumps onto Steven's belly and barks in his face. The mix of alcohol and sleepiness keeps Steven fast asleep. Princess barks at the amulet in his hand. After some inspecting, Princess licks the amulet and cuddles up with it and falls asleep.

The FLASHING of lights continues.

INT. ADAM'S KITCHEN - NEXT MORNING

Adam stands at the stove making himself some eggs and toast. He's suited for the day. Wendy enters the kitchen in her nightgown, having just woken up.

WENDY

You're up awfully early.

ADAM

I am so well rested hon. I feel like I just slept for a week.

Adam sprays whip cream onto his coffee.

ADAM (CONT'D)

Who needs black?

WENDY

(laughing)

Well this is a nice change. For a minute there I thought Bottoms was going to keep you up all night.

ADAM

Oh, don't get me wrong Wen. I still hate the man. But I'm just trying to turn the other cheek.

James runs into the kitchen and climbs up onto a chair.

JAMES

Who do you hate Daddy?

WENDY

Daddy doesn't hate anyone James. Do you Daddy?

ADAM

(under his breath and sarcastic)

Yeah, not a living soul.

Wendy quickly back hand slaps Adam in the stomach.

EXT. ADAM'S HOUSE - DAY

Armed with his coffee, Adam happily steps off the porch to his house on his way to the cruiser. He stops and notices the passed out Bottoms on the lawn. Princess awakes, glares at Adam and barks viciously.

ADAM

(trying to wake Bottoms)

You chose him Hudson County - we present to you, the Officer of the Decade!

Nothing.

ADAM (CONT'D)

I guess that's why you don't mow your lawn, eh Bottoms? Makes a nice bed, doesn't it?

Still nothing.

ADAM (CONT'D)

You're lame Bottoms. Do you hear me? Lame. Don't pull this "you're rubber, I'm glue" bit with me.

Steven snores loudly. Adam takes a few seconds to glare at Steven and then proceeds to his cruiser and drives off. Several seconds go by as Steven lay unconscious on the lawn.

He is startled and awakened by over fifteen sprinklers, all going off in his general direction. Princess whimpers and runs inside the house.

STEVEN

(waking in a panic)

No watch out, that's chili!

Steven looks around, coming to terms with reality - he's soaking wet.

STEVEN (CONT'D)

I never installed sprinklers in this yard...

INT. ADAM'S CRUISER - DAY

Adam sits bored in his cruiser, aiming his radar gun at himself and trying to clock the speed of his own hand.

EXT. HUDSON COUNTRY STREETS - DAY

Suddenly, a Mustang convertible (top up) goes WHIZZING by. Adam notices, fumbles and drops his radar gun, punches his lights and sirens on, and speeds to catch the car.

Within a few seconds, the car pulls over. The PERPETRATOR is a white, 23 year old male in a leather jacket (it might even be James Dean). Adam proudly saunters to the Mustang and taps on the window.

ADAM

License and registration -

With a heart leaping flash of an eye, the perp pulls a wide barrel hand gun out of his pocket and fires right at Adam's face.

POW! The gun's bullet explosion echoes throughout the town. Is Adam dead?

A great deal of smoke lingers, concealing the outcome of the act.



The smoke clears to reveal Adam holding his hand out bracing for impact, and the gun completely mangled by its own bullet.

Adam opens his eyes to see what happened. He's shocked to notice that he's very much alive. The two embrace the confusion together for a moment, but the perp beats Adam back to reality. He slams his car into drive and SQUEALS off. Adam reacts by reaching for his gun - he is way too late.

With his resolve returning, Adam rushes to his vehicle and SPEEDS to catch up to the perp.

ADAM (CONT'D)  
 (over police radio)  
 All units, this is Hughes.  
 Requesting back up immediately  
 for a high speed pursuit on the  
 corner of...

Adam looks to see what intersection the chase is coming up on. It's the corner of Stuart and Main, and the perp is turning on to Main Road.

ADAM (CONT'D)  
 Okay, pursuit turning onto Main  
 Road. I need you guys, if this  
 chase continues for another two  
 miles, we're gonna have some dead  
 civilians on our hands.

Adam hangs up the radio.

ADAM (CONT'D)  
 (to self, under breath)  
 Come on, Hughes.

Adam looks at his GPS and starts to sweat - they're coming up quickly on the densely populated area.

A snowflake floats through the air. First some, then dozens more. Within seconds, the snow piles right up. The perp's car begins to SPIN, and then a tire BLOWS causing it to spin wildly. The car is headed straight for a large group of civilians at the marketplace.

Panicked, Adam rushes and maneuvers in front of the car and slams on the brakes. The cruiser brakes with ease and stops the Mustang entirely. The cruiser doesn't have a scratch on it.

The crowd of onlookers applauds as Adam rushes to the perp and cuffs him. A FAT CHILD in the crowd applauds obnoxiously and looks up at his MOTHER.

FAT CHILD  
 Mommy! I wanna be a cop!

MOTHER

You can't honey. You have flat feet.

ADAM

(addressing crowd)

All right everyone, don't worry, you're safe. Now just carry on about your -

Crack! The perp stomps Adam in the shin and runs off still cuffed, slipping and sliding on the snow as he runs. Adam takes a moment to inspect his shin: it is completely unharmed.

FAT CHILD

Mr. Hughes, he's getting away!

(to his MOTHER)

Mommy, if he doesn't catch him I don't think I'll wanna be a cop anymore.

MOTHER

Well that's all right sweetie, you were far too thin.

The perp has a lot of distance on Adam. Realizing this, Adam stops running after the perp and looks on with great disappointment: until a fire hydrant on the sidewalk explodes from every direction with water, knocking the perp to the ground and freezing his feet to the sidewalk.

Adam proudly saunters over to the perp as the crowd cheers louder than ever.

FAT CHILD

Yay! Mommy, I think I want to...

(notices his mother's glare)

I'll save myself the embarrassment.

Other cruisers arrive. Henderson, Mendoza, and Jenkins jump out of their respective cruisers, exhausted with bags under their eyes.

INT. STEVEN'S HOUSE

Marie sits in the Bottoms' filthy living room with Princess by her side. Princess eyes are a red tinge and she does not look relaxed at all - she sits perched at attention. Marie tries desperately to do homework, but is interrupted by a loud, guttural burp that Princess lets out.

MARIE

Jeesh Princess, are you okay?

Princess stares coldly at Marie, and lets out an almost human cough.

MARIE (CONT'D)  
You're creeping me out, sweetie.

Sweat pours down Marie's face.

MARIE (CONT'D)  
Oh my God, why is it so hot in  
this house? Didn't it snow  
earlier today?

Marie marches toward the thermostat and yells upstairs to her father.

MARIE (CONT'D)  
Dad! We can't afford to keep the  
heat on this high -

Marie's notices that the heat isn't even turned on.

STEVEN  
(yelling downstairs)  
Let's just say I re-insulated the  
place!

Marie hears him follow this statement with a burp much like the one Princess just let out. She looks at Princess confusedly.

MARIE  
You guys are so weird.

Marie reaches for her coat and keys and leaves the house.

INT. HUDSON COUNTY POLICE STATION - AFTERNOON

Adam returns to the police station. Upon his entrance, all the station's employees erupt into applause. They wheel out a giant wedding cake - on top of it are little figurines of Adam cuffing the perp.

The little fat kid from earlier looks inside the station from a window and stares hungrily at the cake. An employee scares him off by whacking the window with the end of a broom.

Deputy Chief ROBERT BINKLEY approaches Adam smiling with his arms wide and outstretched.

BINKLEY  
Job well done Hughes! Job well  
done!

ADAM

Chief Binkley, I don't see what all the fuss is about.

(addressing the room)

Look, everyone, I feel so honored, but we're police officers - any of us would have done what I did.

BINKLEY

That's the kind of noble attitude we're looking for Hughes! Sure, we'd all like to think we'd be so heroic. Today was the first time in years that people's lives were at stake in Hudson County, and I'm just happy we had the right man on watch!

The room applauds again.

ADAM

Well again, thanks everybody. But let's not spend too much time patting my back for WHAT happened, and instead figure out WHY it happened.

BINKLEY

Oh, you'll have plenty of time to do that Hughes. It is my honor to promote you to the esteemed position of Lieutenant!

The room applauds again and begins passing out slices of cake to the tune, "That's Amore." Adam takes Binkley aside.

ADAM

Wow, Lieutenant...Chief Binkley, I don't know what to say. What's my first task?

CUT TO:

INT. LIEUTENANT'S OFFICE - AFTERNOON

Binkley swings the door of the Lieutenant's office open to reveal mountains of blank paperwork. Adam is shocked.

BINKLEY

Yeah. Lieutenant Peterson didn't quit on extremely good terms, so...yeah.

Binkley exits. Adam plops down at his desk and takes a packet off of the first pile.

He rubs his eyes before beginning, but when he takes another look at the packet, it is thoroughly completed. Confused, Hughes begins looking through all the piles: all of which are completely done. He rushes to the door to try to catch the exiting Binkley.

ADAM  
Uh, Chief Binkley?

BINKLEY (O.S.)  
I know Hughes, it's a ton of work, but think of the pay! It's gotta be better than putting perps on ice!

Adam prepares to explain that the work is in fact done, but closes his mouth, smiles, and returns to the desk.

ADAM  
Yeah. Not half bad.

INT. CONFERENCE ROOM IN LIMBO - VOID IN TIME

God and Satan sit at a table in a void of white space with a marker board. They both tap their pencils, deep in thought.

SATAN  
Ugh, this place is giving me a headache. Let's just meet in Hell. God, don't you think better in the heat?

GOD  
Look, I hate Hell and you refused to meet in Heaven, so it's either limbo or nothing.

SATAN  
Limbo *is* nothing you high and mighty snob.

GOD  
Good, no distractions - now think. You heard Satanic language, I heard singing angels, and they were both coming from Earth. What's the deal?

SATAN  
Um, why should we care again?

GOD

(mocking Satan)

"Um, why should we care again?"  
Because we control all good and  
evil you under achiever, and if  
our auras were present on Earth  
without us even knowing, there's  
something awfully fishy going on.  
And I for one don't want to  
relinquish that control.

SATAN

God, you're such a control freak.

GOD

Excuse me mister, I'm the control  
freak? Who left because he needed  
things his way? Who was it again  
that everlasting peace, life and  
love weren't good enough for?

SATAN

Oh, like you didn't rebel against  
your father.

GOD

I AM MY FATHER YOU UNGRATEFUL  
BRAT! Need I remind you who I am?  
I am the alpha and the omega! The  
beginning and the end!

SATAN

(covering ears and  
closing eyes)

I don't care, I can't hear you,  
blah blah blah!

The two pause and look at one another for a moment.

GOD

Don't be a child. Question: when  
was the last time you went to  
Earth?

SATAN

...what's that got to do with  
anything?

GOD

It might help explain this  
phenomenon.

SATAN

Jeez man, I don't know...it's  
been a really long time.

GOD

Well I can tell you right now: I haven't physically been down there since Creation - despite popular belief.

SATAN

Yeah, well, despite that fruity depiction of me in the Mel Gibson movie, I don't think I've been down there since Creation either.

GOD

Hmm...Mel Gibson's "The Passion." Brilliant thought Satan, I'm impressed.

SATAN

Excuse me?

GOD

How could I have been so negligent? Jesus was there only a couple thousand years ago. We should be talking to him!

SATAN

(remembering)

Oh, of course. I sent Zarkeen and Buzzle to tempt Jesus with power and stuff around that same time.

GOD

He didn't take the bait though, did he?

SATAN

Don't start.

GOD

(to himself)

Yeah...high five Jesus!

SATAN

God, SHUT UP!

EXT. ADAM'S HOUSE - DAY

Adam pulls the cruiser into his driveway. On the radio, we hear a weather forecaster.

WEATHER FORECASTER

Hudson County has gotten snow in May before, but this has got to be the first time it accumulated over ten inches and melted in the same afternoon -

Adam, whistling happily, turns off the car. He kisses the amulet and returns it to his coat pocket. Adam exits his car and heads in the direction of his house, only to notice that the backyard is overwhelmed by an explosion of sewage.

ADAM

(sighs disappointingly)  
Almost a perfect day.

Adam enters his house, but outside, the sewage bubbles and quickly seeps right back into the ground. Grass blossoms on top of it.

Adam comes back outside with gardening gloves and a shovel, only to notice what just happened. He stares at the grass for a good thirty seconds, his face contorting and shifting in states of shock, confusion, wonderment, happiness, and fear.

ADAM (CONT'D)

I don't believe it.

Adam runs to the grass and feels for soft spots. There are none. He just rips up firmly planted grass.

ADAM (CONT'D)

...global warming?

Adam dashes over to a dead tree and leans on it, trying to catch his breath. But his leaning causes the tree to bloom into life. Adam falls back and looks up in shock. On the tree's massive stem, a face comes to life.

TREE

(yawning loudly and  
smiling obnoxiously)  
Hello Adam! Heard about the big  
promotion today! Seems like just  
yesterday you were a plain old  
deputy, and now look at ya!

ADAM

(squinting skeptically)  
...el Nino?

Adam slowly crawls away from the tree, and then makes a run for it, only to trip and fall in a bed of dandelions (all of which have smiling faces).

DANDELIONS

(singing in high-pitched  
unison)  
This one's for the children!

One dandelion has tinted black sunglasses on. He bellows a lyric with falsetto soul.



SOUL DANDELION

(singing)

The children of the world!

Adam slowly stands, noticing that most of his garden has come to life, and all the plant life is giggling and singing. He takes his amulet out and notices its bright glow. But the happy scene is interrupted by a thunder shower and a maniacal cackling. The plant life recede back into the ground.

TREE

(crying)

Oh pitiful solitude...

Adam looks to notice Steven riding a skeleton chariot, laughing and whipping the skeleton horses. Steven's long hair is now a beacon of fire. He rides right up to Adam, his presence looming, threatening, and downright evil. He points at Adam.

STEVEN

ADAM HUGHES!

Adam looks irritated at Steven, causing the chariot to disappear out from underneath Steven. He falls hard to the ground, and quickly stands back up, hopping on one foot. He looks like his old self again.

STEVEN (CONT'D)

Ow, I think you sprained it!

ADAM

(marching up to Steven)

All right Bottoms, just what the heck is going on here?!

INT. CONFERENCE ROOM IN LIMBO - VOID IN TIME

God, Goddess, Jesus, Mary, Gabriel, and Peter sit around the same marker board in limbo. Pizza boxes are stacked high. The Heaven folks pick from a wheel of fruit, cheese, and crackers as they quietly and studiously search through texts.

Interrupting this moment of quiet bust in Satan, Zarkeen, Buzzle, and Candy, drinking beer and eating peanuts. Satan goes up to God and sits annoyingly close. God tries to focus on his work and not look at Satan.

SATAN

Whatcha doing?

GOD

Working on our project.

SATAN

Well let me help.

GOD

Just...go sit over there. You smell.

SATAN

Yikes...I was gonna call you judgmental but then I heard something about that being okay for you.

Satan sits by his buddies. God turns to Jesus.

GOD

Okay Jay, let's just be thorough here. We've gone through Matthew, Mark, and Luke and determined squat - you resurrected, no trace of you in the tomb. Now I just went through John and noticed that you reappeared to Thomas as well as Mary - ? Is that true?

SATAN

Quit wasting your time, the kid didn't leave anything behind.

God turns to Satan, slowly taking off his glasses.

GOD

Well if you've got a bright idea, we'd love to hear it! Wouldn't we group?

HEAVEN

Yeah!

SATAN

Maybe if you'd all shut your traps for a few minutes we could cover some new ground.

Everyone sits quietly for a while, munching on food and making "hmmm..." sounds of thought. Zarkeen interrupts.

ZARKEEN

Maybe like, a long time ago, this animated hummingbird...

Buzzle pushes Zarkeen, who impales himself on Satan's right horn. Zarkeen hiccups. Satan throws a handful of peanuts at Zarkeen's face.

GOD

You guys, Limbo is giving us the space for free as long as we don't make a mess, have some respect.

Satan props his feet up on the table and prepares to crack open another beer.

SATAN

God, do you know how easy it is to clean up a few peanuts -

Satan accidentally sprays beer all over Goddess again. God flips and starts zapping lightning at Satan, who successfully dodges every time. A small brawl breaks out, with Mary trying to put Buzzle in a sleeper hold and Candy pulling on Goddess's hair. At that moment, a MESSENGER DEMON (VAXOOL) and MESSENGER ANGEL run in. Everyone freezes to listen.

MESSENGER ANGEL

Everyone! We've been monitoring Earth from Heaven and we think we know what has happened.

SATAN

Vaxool, what were you doing in Heaven?

Vaxool pulls the messenger angel close.

VAXOOL

From forth the fatal loins of these two foes, a pair of star-crossed...

SATAN

All right all right, just tell us what you found.

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DAY

STEVEN

So yeah, the real clue was when the smoke detector wouldn't turn off. Hey, how'd you like that little cop and robber routine this morning?

ADAM

You heard about that?

Steven snaps and the James Dean look alike perp appears.

STEVEN

My very first demon!

ADAM

Joke's on you Bottoms, I got promoted for catching him.

Steven snaps angrily and the perp disappears.

ADAM (CONT'D)

Look, I don't think the families should know about this. Luckily, Wendy's picking James up from the sitter right now...

STEVEN

Yeah, and Marie's at the library.

ADAM

Well where's Zach?

EXT. FILM STUDIO LOT - DAY

Zach swaps spots on a motorcycle with a handsome actor.

ASSISTANT DIRECTOR

(over megaphone)

Roll camera A, roll camera B -  
Zach, be safe now. 3, 2, 1,  
action!

Zach picks up incredible speed, rides sixty feet in the air, does five back flips, and lands with grace.

ASSISTANT DIRECTOR (CONT'D)

That's a cut!

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DAY

STEVEN

I don't know, but he's never around at this time.

ADAM

All right, good, then no one saw anything...but weren't you riding all around town in that ridiculous skeleton thing?

STEVEN

(embarrassed)

Yeah I did, you're right. What should we do?

Adam closes his eyes hard and puts his fingers to his temple.

STEVEN (CONT'D)

I agree, a nap could help.

ADAM

(eyes still closed)

I'm using my powers.

(beat)

No one was home. After all, who else in Hudson County is home during the middle of the day?

STEVEN

Was that a shot Hughes?

ADAM

You bet it was Bottoms. I wonder if those fruity powers of yours can change that Chief Binkley pretty much told me I had the award!

STEVEN

Well Henderson and Mendoza said I have it!

Both men march to their respective houses. Adam sends a lightning bolt that blows up half of Steven's house. Steven throws a rain of fire balls and burns down Adam's house. In about ten seconds, both houses heal right back to normal, including Adam's talking garden. The tree sings some Sinatra.

TREE

(singing)

Like witchcraft...

INT. STEVEN'S HOUSE - DAY

MONTAGE:

Steven flips through radio stations and finds nothing but soft rock. Angry at this, he point his finger at the radio, which causes it to light on fire and blast classic rock. Zach hears this and runs in (stunt man clothes and all) to rock out with his dad.

Steven sorts through the mail from his bed and comes across the electricity bill. He turns it into ash and makes the radiator glow red, heating the house himself.

Steven sits with a bowl of popcorn kernels. He throws them into the air and blasts them with a stream of fire to pop them. Princess sits perched in her eerie state, eyes glowing bright red.

Steven sits in several different movie theaters, continuously burning the film reel. He laughs to himself every time.

Steven notices that Adam and his family still aren't home. Unable to resist, he lights Adam's lawn on fire and makes grubs crawl out of the ground and overwhelm the yard.

INT. POLICE STATION - DAY

Adam has completed paperwork, neatly filed, and frivolously surfs the internet. Mendoza calls in a report on the walkie-talkie.

MENDOZA

All units, another high speed  
pursuit in progress...

Over the walkie-talkie, Adam hears the sounds of squealing tires and officers rushing to cuff the perp.

MENDOZA (CONT'D)

Um...nevermind.

ADAM

Job well done Sarge.

He returns to his internet surfing.

INT. STEVEN'S HOUSE - DAY

Steven's printer prints out a page. Steven goes to see what it says. It reads:

Nice Try

- Officer of the Decade

Steven turns the note to ash.

INT. HELL - DAY

Satan is now teleconferencing with God and their respective gangs. God appears on a wheel-in television.

GOD

Name one good reason why we  
wouldn't have known about the  
amulets. I mean, they've been  
around forever, in a mortal  
sense.

SATAN

Maybe because the "eyes in the  
back of my head" trick you've  
been playing on everyone is a big  
crook?

GOD

Do you propose that I don't know  
all and see all?

SATAN

You said it yourself - name one  
good reason you wouldn't have...

Everyone on both lines stands up and starts screaming.  
Behind Satan and his cronies, the merchant that sold the  
amulets dissolves into hell (he has a hammer deeply  
embedded in his skull). He taps on Satan's shoulder to get  
his attention.

MERCHANT

Pardon me, you look a bit down on  
your luck, care to partake -

With two hands, Satan causes the merchant to swell into a  
large ball of flame. The merchant screams and writhes on  
the ground.

SATAN

(tired and nonchalant)  
Enjoy that feeling, it doesn't go  
away until infinity. But  
seriously God...

MERCHANT

(screaming to self)  
First a hammer, now fire! I need  
more GLOWING amulets, I sold two  
in a day!

GOD

Whoa, Satan, who is that?

SATAN

I don't know, you sent him here,  
I just accommodate.

Satan makes fire come up through the floor, causing a  
really loud scream from the merchant.

GOD

PUT IT OUT NOW, LUCY.

SATAN

Hate it when you call me that.

Satan puts out the fire.

GOD

Old man, did you sell a white and  
a red amulet in the same day?

The merchant returns with a look of sheer and utter pain.

MERCHANT

OW!!!

GOD

Yes, I realize that if you were still mortal you would have been dead 7 times over from the heat, but I need a straight answer.

The merchant nods, crying and nursing his charcoal arms.

SATAN

(at merchant)

Dude, it's HELL! Whatever!

GOD

That's it. How could I have been so foolish? The amulets only work if held by two people with pure hate for one another...equal to the rivalry of God and Satan...

SATAN

So, did you just make that up, or are you going to chalk that up to all knowingness again?

GOD

We can't waste another minute with our mildly amusing banter. Lucy, you're coming to Earth with me to mediate Adam and Steve. Maybe then the powers of the amulets will relent.

SATAN

All right, but only because I don't want to compete with more Gods.

GOD

But be wary Satan. It's only a matter of time before these mortals go power crazy and take over the world.

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DAY

Steven sits inside his house hiding behind blinds. Adam's yard is overrun by grubs. He giggles as he watches Adam pull his cruiser up to the house. Steven ignores the phone as it rings and the answering machine.

MARIE (V.O.)

So dad, I've been trying to tell you all week, Princess isn't well.



MARIE (V.O.) (CONT'D)

I'm at the vet with her now, and she's doubled in weight, her eyes are constantly dilated, and the temperature of her mouth is over 300 degrees. I'm gonna be at the library for most of the week, so I may need you to look after her. Please do this.

The machine beeps off. Steven simply continues to watch Adam, who yells angrily as he notices the grubs. Steven laughs hysterically. Adam grows his lawn back instantly and mows it.

Steven sits on the toilet reading a newspaper, still laughing, when Adam's singing tree crashes through the window.

TREE

(overly happy)

Ah, what's happening home slice?  
Give me branch.

STEVEN

(shocked)

YOU'RE NOT FUNNY!

ADAM

(from outside)

I don't know, he's really growing on me!

TREE

(laughing obnoxiously)

Get it?! GROWING!

Steven sighs angrily and yells out the window down to Steven.

STEVEN

Can you get the tree out of here?

ADAM

Not until we call a truce. We both have unlimited power, so what's the point of this when we're just neutralizing one another?

STEVEN

All right, works for me, truce.

Both men return calmly to their houses. Birds chirp as things are peaceful for a good ten seconds - until both houses explode in flame.

FADE OUT.

INT. SUBWAY - DAY

A metrosexual model sits with a man dressed head to toe in a bobsledder's uniform.

MODEL

(with God's voice,  
whispering)

If we weren't in public, I'd change you to something more normal right now, do you understand me? No one finds you funny.

BOBSLEDDER

(with Satan's voice)

Heh heh, the guys would. So do you just like doing everything the hard way, or is there a reason we couldn't just go straight to Adam and Steve?

MODEL

I told you. The only place we could materialize without anyone caring was in a rehab center. And there are none in the suburbs.

BOBSLEDDER

Right, right. Question: are you sending all those addicts to me, or are you reforming your drug policy? 'Cause I'm getting awful crowded.

MODEL

I'm not getting political with you, we're here with a purpose, so please, be on your best behavior?

A seat opens on the subway and Satan grabs for it - around him are five mothers with children. God sighs.

EXT. ADAM AND STEVEN'S NEIGHBORHOOD

The morning activities in Adam and Steven's neighborhood are bustling. Adam and Wendy go to their cars (Wendy with Jim) and drive off. Marie drives off as well, in addition to all the other cars in the neighborhood.

Many seconds later, once things have calmed down, Adam's cruiser pulls back up to his house and he dashes inside. Within several more seconds, a war ensues between both houses.

Dandelions suicide launch themselves at Steven's house, while demonized, fiery furnaces, chairs, lamps, and sofas waddle toward Adam's house with torches in hand. A demon TEAPOT has fire arrows that its launching.

The Tree marches happily to battle, only to be torched and chopped down by the furniture. In its death, two more talking trees sprout and crush one of the lamps. A demon TOILET climbs to the roof, closes its eyes, allows a tear to drop, and jumps onto a bed of dandelions. They all scream in pain.

Demon bureaus and dressers carry a gas stove to the back entrance of Adam's house. They set him on HIGH and run away. In several moments, the gas stove EXPLODES and blows an entrance into Adam's house. All the demons storm the house, only to be thrown violently from it several seconds later.

One of the trees picks up the teapot archer and smashes it on the patio.

INT. VET'S OFFICE - DAY

A VET (female, 36) inspects Princess with Marie nearby. Princess is about six times the size she was earlier.

VET

And you've been giving her the medication I prescribed 3 times a day?

MARIE

3 times a day, always on time.

Princess sighs and whimpers - when breath comes out of her mouth, it steams up and vaporizes. Marie is visibly upset.

VET

Well honestly, I have no idea what to do or say. I don't know if this scares you or relieves you, but with Princess's body temperature, she should've been dead a long time ago.

MARIE

(tearing up)  
Uh huh.

VET

Now if you'd like, we can keep her here today and put her to sleep. I have reason to believe that Princess is in a lot of pain.

Marie begins crying, and kneels down to look into Princess's sad eyes.

MARIE

Well good girl, I guess this is it. But I'm not gonna let you be in pain anymore.

Princess coughs, and then looks very sympathetically into Marie's eyes...and then talks.

PRINCESS

Marie...

Marie is shocked and looks at the vet. The vet, shocked as well, kneels down with Marie.

PRINCESS (CONT'D)

Marie, there's a beast inside that I can't control. I don't know when it's going to take over, but pretty soon I'm not going to be Princess anymore. So do me a favor before it's too late.

MARIE

(listening very intently)

Princess, anything.

Princess grabs Marie's face with her two paws.

PRINCESS

KILL ME. Kill me before it destroys...AHH!!

Princess doubles in size, crushing the examining table. She starts breathing fire and honking like a Jurassic Park raptor. She charges the vet at full speed, sending her through the wall. Princess gives Marie an evil look and runs down the hallway, trampling and launching employees and other animals as she goes (think charging Rhino).

She sprouts pterodactyl wings and flies into the sky, breathing fire. Marie runs after her.

PRINCESS (CONT'D)

(in the distance)

SHOULD HAVE KILLED ME WHEN YOU HAVE THE CHANCE, FOOLISH GIRL!!!

Marie pauses for a few moments, absorbing the events.

MARIE

...WHAT?!

INT. ADAM'S HOUSE - DAY

Adam lies in his bed, disheveled and drinking out of a green cup (the spitting image of Steven). He hears the front door open downstairs and begins to panic.

WENDY (V.O.)

Hun, you home? I saw the cruiser outside, is everything all right? I just have to change real quick, one of the kids threw up on me.

Adam tries to rush up and out of bed, but no luck. Wendy comes into the bedroom in her school nurse uniform (which is defiled).

WENDY

Um...Adam, what are you doing?

Adam's speechless.

WENDY (CONT'D)

You weren't sick when you got up this morning, are you feeling all right?

Before Adam can answer, the phone rings. Adam rushes to it, but Wendy gets there sooner.

WENDY (CONT'D)

Hello?

CHIEF BINKLEY (V.O.)

Oh, Wendy, finally I reached the house. Listen, we haven't seen a trace of Adam in days and demand to know what's going on. Is he all right?

WENDY

(lying angrily)  
Yes, he's fine Chief, just has strep throat, so he can't answer the phone while I'm out. I'll have him call you back as soon as he feels better.

Wendy clicks the phone off and throws it.

WENDY (CONT'D)

Adam, what's going on here?

ADAM

(lying)

Well, basically Chief Binkley's mistaken, since ever since my promotion, they've allowed me to work from home, and I was under the impression that...

Loudly interrupting Adam marches a demon furnace with a torch, aimed for Wendy. Right as it's about to light Wendy on fire, Adam disintegrates it. Wendy stares at the ash, shocked, and then starts crying and runs out of the house. Adam follows.

ADAM (CONT'D)

Wendy, wait. You don't understand! Don't worry about the station, I could get my job back instantly if need be. Come on hun, just talk to me!

Wendy drives off. Adam turns, crushed, to notice Steven sitting out on his patio - only his house is now a black fortress with a moat of lava surrounding it. Adam looks at him disdainfully.

STEVEN

What, too much?

Adam turns to Steven, fire in his eyes. For the first time, Steven looks legitimately scared by Adam. He quickly turns his house back to normal.

Adam dashes across both yards and lunges onto Steven. Adam punches wildly while Steven's on the ground. In desperation, Steven tosses Adam off of him and runs for his house.

Adam catches up and takes Steven to the ground again, this time on his stomach. He sticks both fingers in Steven's nostrils and yanks up, hard.

STEVEN (CONT'D)

Ow ow ow ow, knock it off! Ah, what the heck Hughes, I can't breathe!

Adam lets Steven up. While Steven cares for his face, Adam kicks him hard in the butt.

STEVEN (CONT'D)

AH!! WHAT THE HECK HUGHES, C'MON!

Steven kicks Adam swiftly in the shin. Adam falls to one knee.

The tree and singing garden sprout and the sun opens.

TREE

Aw, come on fellas, can't we...?

The whole garden blazes in fire and turn to ash. The plant life scream in agony. Steven stares at the mess for a second.

STEVEN

That um...wasn't me.

ADAM

I know, it was me, they were getting really annoying.

Both men pant, in thought. Adam breaks it by lunging at Steven again. Adam picks Steven up by the legs and runs toward Steven's porch.

STEVEN

Wait, Adam, no, seriously...

Adam leaps with Steven through the porch's railing.

EXT. JUST OUTSIDE THE NEIGHBORHOOD - CONTINUOUS

God the male model walks down the street with Satan, who is now disguised as a cigar smoking, 4 foot tall business tycoon. God is buried in a large map in his hands. He then notices Satan's disguise.

GOD

Cute get up.

Satan arrogantly puffs several rings of cigar smoke, laughs maniacally, and twiddles the cigar with two fingers. God coughs and shoots Satan a frown. In response, Satan's slimey mustache stands on end as he smiles. God smirks.

SATAN

Is...is that a smile I see?

(baby talk)

Did I see a wittle smile from grumpy God's wittle face?

God regains his composure.

GOD

Knock it off. If you don't mind, I'd like to stick to our archetypes.

Satan laughs to himself.

GOD (CONT'D)

Now keep your eyes peeled, they should be right around here.

God and Satan slowly walk by Adam and Steven fighting loudly. A crowd has formed. Steven jumps off the top of his roof, attempting to crush Adam who lies on the grass below, but Adam rolls out of the way. With some groaning, Steven quickly rises to his feet.

SATAN

Aw, God, can we watch the hicks fight?

ADAM

(screaming at Steven in the background)  
Some of us were still married and had stuff to lose, ya loser!

SATAN

(like a Jerry Springer audience member)  
That's right girl!

GOD

Satan, keep focused, you're on a mission from God.

God grabs Satan by the shirt and tugs him in the right direction. Adam and Steven continue their fight indoors.

SATAN

Bye bye hicks! See you in a couple of years!

Satan and God continue on their way. Adam and Steven are only slightly audible as God and Satan make distance.

STEVEN

Don't be stupid, there's a bunch of people...

ADAM

You already let it out of the bag!

STEVEN

No Hughes, I'm serious, that's no reason to act...

Steven is catapulted through his window and across the block (where God and Satan are).

STEVEN (CONT'D)

(screaming as he flies through the air)  
...immature!



Steven slides to God and Satan's feet. They look down at him, and then to the houses, noticing the distance he was thrown. Steven pants and looks up at the two disguised deities.

STEVEN (CONT'D)  
 (panting)  
 ...hey.

Steven gets up, unharmed, and runs full speed back to Adam.

STEVEN (CONT'D)  
 Adam, that was so lame, there's  
 like, a wicked lot of people  
 watching, now they know!

God and Satan have an awakening and book it for the houses. Satan waddles behind in his disguise, so mid-run, he changes himself into a 9 foot tall, African American basketball player.

When they reach the yards, Adam and Steven are using their powers full on - they have a tug of war, pushing lightning and fire at one another. Police cruisers pull up, sirens blazing. Mendoza, Henderson, and Binkley all hop and draw guns.

HENDERSON  
 FREEZE!

Upon this, Henderson himself freezes in time, as well as everyone who is not Adam and Steven. God walks by Henderson.

GOD  
 My thoughts exactly.

Satan walks by Henderson and taunts him.

SATAN  
 And Mendoza's right, your mama's  
 hot.

Adam and Steven, still caught up in themselves and their fight, continue to try to blow one another up, not even noticing the changes. God walks in the middle of their energy fight, which sends both men flying backwards. God raises both men in the air, telekinetically.

GOD  
 Mortals, imposters - look upon  
 me, and know me. I am the one  
 true God. I am Earth and Heaven.  
 Quiver in my greatness.

The men look down and only see a wimpy looking male model. God sighs and transforms into his real form (just the very stereotypical model of a tall guy with white hair). The men still don't really look impressed. God sighs again.

Satan, still as the basketball player, approaches the two.

SATAN

Yeah, I was never that impressed  
either - he's so obvious.

STEVEN

(shuddering)  
Oh my God...it's Satan!

Frustrated, God drops both men back to Earth. Satan laughs and returns to his original form.

SATAN

All right guys, I'm gonna cut to  
the chase. You've both gone wacko  
supernatural and we're cuttin'  
you off.

GOD

I'm truly sorry about what you've  
found, you must be fearing for  
your lives.

Adam and Steven stare back at God blankly, until finally:

STEVEN

He thinks HE deserves to be  
Officer of the Decade!

ADAM

Bottoms, you're impossible - it's  
just...

SATAN

Whoa, shut up. We're gonna need  
those lovely little danglies  
you've got there.

God and Satan put out their hands. Adam happily puts his amulet in God's hand.

ADAM

It's that ridiculous thing that  
made me lose Wendy. Have a blast  
with it.

GOD

Okay Steven, now yours.

Steven looks at his, and then puts it in his pocket.

STEVEN

Sorry gents, but this little gem is exactly what I need to better myself and my family.

(shoots a look at Adam)

Since my unemployed ways seem to be under a lot of scrutiny by the community!

SATAN

God, do you mind if I - ?

God nods. Satan takes Steven aside.

SATAN (CONT'D)

(whispering)

Look, take some advice. I know what it's like to feel left behind, believe me. But Steven, being able to blow up telephone poles won't help a thing. Our children grow old, and it's the *time* spent with them that matters. Take it from me...

Satan looks over at God sadly, who's turned around.

SATAN (CONT'D)

(sad, still on God)

...family's everything.

Satan shakes his head and then looks at God angrily. God notices.

GOD

What's your problem?

SATAN

I just hate you.

GOD

Sweet. Anyway, come on Steven, fork it over.

STEVEN

I don't know...

Adam lands a dead arm on Steven and yanks the amulet out of his pocket and hands it over to Satan. God throws his amulet into the heavens, Satan makes his burst into flames and vanish. Everyone sighs with relief for a second. Politely, the meeting adjourns.

SATAN

Okay, cool, later guys.

GOD

Yeah, it was nice meeting you.  
Sorry about the inconvenience,  
free Heaven on me.

ADAM

Health to your family.

STEVEN

So long!

God and Satan saunter away casually. After about ten seconds of this, Steven is thrown across the block again at their feet. He gets back up and runs back at Adam. God and Satan stop and think.

GOD

Oh, remember? They have to stop  
hating each other too.

SATAN

Right, right...and we should  
probably do something about those  
frozen people you left back  
there.

GOD

Right, right...

EXT. DOWNTOWN TOKYO - DAY

Giant Princess flies above Tokyo, raining fire and ripping tops off of buildings with her talon-like paws. Two Japanese men hide behind a piece of building.

JAPANESE MAN 1

(in Japanese)

Can't they terrorize Moscow or  
something?

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DAY

GOD

How about this? I, God, who has  
the absolute correct answer to  
all of life's questions, think  
you both deserve your stupid  
little award.

STEVEN

That's bull. Satan, break the  
tie.

SATAN

Oh God. I don't know, the one  
with my powers is a better cop.  
Who cares?

STEVEN

That wasn't very confident and I  
wanna hear it from God.

ADAM

Look, just tell him he's better,  
I just want my wife back.

GOD

Fine. Steven, you deserve Officer  
of the Decade.

ADAM

What a dirty lie!

God and Satan throw their faces in their hands. Marie runs  
toward them in the distance, screaming.

STEVEN

Is that Marie?

GOD

Uh oh.

MARIE

Dad, dad! Something's the matter  
with Princess - !

(noticing frozen people  
and God and Satan)

Oh no, no, no no no.

STEVEN

Marie, honey, I want you to meet  
some of daddy's friends, this is  
Mr. God and this is Mr. Devil.

MARIE

(in shock)

Why is everyone frozen?

GOD

Honestly? Because we had no idea  
what do with them. See, they saw  
your dad and Mr. Hughes -

MARIE

I'm so confused, I don't even  
care. Dad, Princess is gigantic  
and flying, breathing fire and  
terrorizing the far east.

STEVEN

Well, honey, maybe this Christmas  
we'll get a new Princess...

God causes a flat screen TV to materialize and flips to the news. Everyone watches intently.

NEWS REPORTER

It's chaos in Tokyo today, as a  
fire belching dachshund prances a  
path of destruction.

In the news footage, Princess prances along the city as any dachshund would, but her ludicrous size causes massive destruction to cars and buildings.

Princess begins heaving, like a dog about to throw up, until liquid fire involuntarily exits her mouth. People below scream.

STEVEN

Oh my God...Marie, I told you to  
pick up Princess's heart guard!

Princess bites an itch on her butt, and then drags her butt across the city, wreaking havoc as she goes.

NEWS REPORTER

Citizens of Tokyo are under  
strict orders to not ring their  
doorbells or activate their  
vacuums, since both appear to  
excite the behemoth in disastrous  
ways.

GOD

I can't watch this anymore, it's  
too horrible.

God changes the channel. Leonardo DiCaprio and Al Gore are running a telethon.

DICAPRIO

We've been reminding you all day,  
Tokyo and humankind are counting  
on you to contribute to the  
Princess Relief Funds. If you  
donate now, I will contribute a  
whole two hundred dollars of my  
own money, no questions asked.  
And Tokyo needs America most now,  
isn't that right Oscar President  
Gore?

Al Gore leans to the mic intensely, as if about to say something ground breaking.

GORE

...yup.

DiCaprio applauds vigorously. God vaporizes the television. God and Satan both look at Steven and Adam expectantly.

ADAM

Don't look at me guys, it's his dog.

Steven becomes uncomfortable and quickly points to Marie. Marie's still freaked out. God and Satan continue to stare at Steven and Adam.

STEVEN

Look, maybe you guys should take care of this. I'm not cut out for this kinda stuff - I mean, give me a garden to blow up or something and...

SATAN

Oh, well, there ya go Jove, he's not cut out for the job. Hey, maybe we can get Peter to hand him a silver medal at the pearly gates!

STEVEN

What's that supposed to - ?

GOD

Adam, while you still have your powers, we need you to apply your police training and take down the puppy. You're our only hope. If Earth sees the real God and Satan there will be a cultural catastrophe.

STEVEN

No no no! She's my puppy and I've always been very attentive to her needs.

Marie rolls her eyes.

STEVEN (CONT'D)

I'll take care of this.

Steven blasts away with rocket fire under his feet. Adam flies behind.

ADAM

No way bottoms, this is my case!

Adam flies after Steven. God claps his hands together and smiles.

SATAN

You really think those two are gonna bond while trying to take this thing down?

GOD

It's a puppy. Everyone loves puppies.

Steven flies back quickly and approaches Satan.

STEVEN

Quick question, I've got a little problem. I've noticed I can make a big mess with fire, but Adam can kinda create and destroy anything at will. Any suggestions?

SATAN

Oh, well, see, you have the power of destruction and evil enchantment. It's kinda like the evil form of omnipotence - think Darth Vader or Britney Murphy.

STEVEN

Got it, thanks.

Steven flies away again. God and Satan look at one another.

GOD

Yeah, we better go with them.

God turns into a trash can and Satan turns into a fire hydrant. They both teleport to:

EXT. TOKYO - DAY

God and Satan blend in on the street in their disguises.

SATAN

Now wasn't that easier than taking the subway?

Adam and Steven walk through the streets of Tokyo, noticing the carnage - but Princess is no where to be seen.

A very large spotlight hits where Adam and Steven are standing. They're momentarily confused, until gigantic paws come crashing down from above them. The two men leap out of the way just in time. They look up to notice:

A Japanese man in a MOTHRA costume stands on top of a building with a big spotlight. He aims it in random spots on the empty street, and Princess keeps stupidly diving for the beam.



MOTHRA  
 (in Japanese)  
 You can't do this forever! Be  
 gone with you!

Steven rushes over to Princess.

STEVEN  
 Princess, honey! Who's a good  
 girl? Who's a good chumba wumba?

Princess stares at Steven and goes through several emotions  
 in her eyes: love, confusion, rage, sympathy, and illness.  
 She begins heaving again.

STEVEN (CONT'D)  
 No princess, bad!

Princess vomits lava all over Steven. He gets stuck in it.

STEVEN (CONT'D)  
 Bad girl! You do this outside!

Adam rolls his eyes and attacks. He flies underneath  
 Princess's belly and looks for a good place to lift, but in  
 doing so, accidentally scratches Princess's belly. Princess  
 likes this and rolls over. Adam walks up to Princess's  
 collar and grabs it.

ADAM  
 Good. Stay. Down.

Princess abruptly stands up and kicks, sending Adam on a  
 trip across Japan. He immediately teleports back to the  
 scene, but is in slight pain. Mothra continues to distract  
 Princess with the spotlight.

MOTHRA  
 (in Japanese)  
 Leave our city alone! Attack  
 Moscow already!

SMASH CUT TO:

EXT. CABIN IN SNOWY MOSCOW - DAY

A RUSSIAN holds a cake and rings the doorbell on a cabin.  
 The sound echoes loudly and reaches...

EXT. TOKYO - DAY

...Princess's ears. Princess barks wildly and flies off.  
 Steven slowly walks out of the lava goop while Adam  
 recovers and stands. Steven goes over to a street trash can  
 and fire hydrant (you know where this is going). He uses  
 water from the hydrant to rinse.

STEVEN

Way to go Hughes, had you fought  
her any harder her leg would've  
started kicking.

SATAN

(startling Steven)  
She went to Moscow.

GOD

There's no time, go.

Steven pushes Adam to the ground and flies off fast ahead  
of him. Adam tries to catch up.

INT. TELETHON - DAY

Don Cheadle and Al Gore address the viewers at home.

CHEADLE

This is not the 18th Century, and  
this is not a joke or a cartoon.  
These are real Japanese and  
Russians being attacked by US  
canines. You can save them. And  
do you have something to announce  
Oscar President Gore?

Al Gore VERY slowly opens his mouth, only to finally close  
it and induce "aw's" in the audience. He smiles and Don  
Cheadle applauds wildly.

EXT. MOSCOW - DAY

Adam and Steven, in large parkas, march up a snowy mountain  
slope with God and Satan disguised as snowmen following  
behind. An echoey, pitched-down (but still hyper) dachshund  
bark can be heard from afar. Steven stops for a moment and  
listens closely.

STEVEN

That's her - we're close.

ADAM

Oh that's her huh? Why don't you  
radio that back to your bed,  
that's real astute -

GOD

Gentlemen, please, I know your  
powers are handy right now but  
try not to fight, huh?

SATAN

Yeah, look at me and God, he hasn't belittled me or provoked a fight for hours.

GOD

Hey, I NEVER provoke...yeah, look at us, no fights at all. Thanks Satan.

SATAN

Thank YOU God.

EXT. SNOWY CAVE - DUSK

The foursome timidly enter the cave, as they hear the ongoing barks and whimpers of the monstrous Princess. As they walk through the empty cave, they notice impaled dog toys with stuffing ripped out, as well as lots of shed hair.

The cave becomes a pitch black tunnel - but on the other side of the darkness, Princess is revealed. She sits atop a large, ornate dog bed with far smaller sled dogs (all possessed) feeding her by hand. The dogs rush the foursome.

Princess calmly gestures toward the sled dogs.

PRINCESS

(with Judie Dench  
British accent)

Come now, is that any way to treat our guests? Please, invite them in.

The angry sled dogs back down reluctantly. Everyone proceeds. Princess helps herself to a glass of wine. She holds up the bottle.

PRINCESS (CONT'D)

Some Chardonnay? Best in Moscow.

ADAM

You've only been here for like, 20 minutes Princess.

PRINCESS

Ah, the lowly next door neighbor. Responsible for years of ear piercing lawn mowing. Oh and Steven - did you tell him my name was Princess?

STEVEN

(nervous)

That is your name sweetie, you've always been our little Princess.

PRINCESS

Princess was the proverbial "hot dog" that licked up your slop at the chance of sustenance. Your looking at her mother conscious - "Queen."

GOD

(still a snowman)

Very well, Queen...what is it you want?

Princess gets up and sniffs God. Princess scoffs, takes a bite off the end of God's carrot nose and returns to her throne. God and Satan get frustrated and return to their normal forms.

SATAN

It doesn't make sense - I realize you were exposed to the power of the amulet, but you never possessed it. And the only reason these guys still have their powers is because they hate each other.

Adam and Steven look at each other, a bit apologetic.

GOD

That's right. Princess, do you hold hatred toward anything or anyone?

Princess cocks her head back and lets out a maniacal and frightening laugh. Bits of ice fall from the cave.

PRINCESS

Do I hold hatred...does a fat puppy hate fast cars?

GOD

What do you hate Princess?

PRINCESS

(slightly childish)

...everything. Not getting to do what I want to do.

God, Satan, Adam and Steven huddle.

ADAM

What am I supposed to do, plant flowers around her?

STEVEN

Yeah, and she has the same powers as me. Fighting her would be senseless.

SATAN

She's your dog Steven, she'll listen to you. You just have to reason with her, without any powers.

The huddle breaks up. Steven turns to Princess.

STEVEN

So...Queen?

Princess chugs a bottle of wine down.

STEVEN (CONT'D)

If you come with me, I'll feed you at the dinner table more often.

Princess stares back at Steven bemused and pops a grape.

STEVEN (CONT'D)

Okay...I'll...fence off the backyard so that when you go out, you won't even have to be on a leash. The whole back yard will be yours!

Princess stares back, grabs a big wing of turkey and sloppily chomps off a bite, unresponsive.

STEVEN (CONT'D)

Princess...I mean, Queen...um...I'll put pillows up on the window sill and I'll set up a small doggy ladder so you can get up there and lay in the sun.

Princess's eyes go wide and POP!

She turns back into a normal dachshund. She rushes up into Steven's arms.

GOD

This dog...is at peace.

Princess pukes the last bit of fire onto Steven's lapel.

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DUSK

Adam, Steven, God, and Satan materialize back into the old neighborhood. But alas, the onlookers' bodies are still frozen and Marie is still in a catatonic state of shock.

GOD

Aw...taking Princess down had me feeling all resolved. This is a bummer.

SATAN

Yeah.

ADAM

You better believe things are unresolved. My wife and son have left me and I don't have the foggiest idea where they are or how to get them back. I mean, Bottoms, do you even know where your son is?

STEVEN

Nah, but that was a problem before I had these powers.

CUT TO:

EXT. MOVIE LOT - DUSK

Zach rides backwards, full speed up a ramp on his motorcycle, and does seven back flips in mid-air before twisting back into forward motion and landing a millimeter away from the gorge on the other side.

ASSISTANT DIRECTOR

Cut! We'll have to do it again Zach, your energy's dropping. Set up for another take people.

EXT. ADAM AND STEVEN'S NEIGHBORHOOD - DUSK

ADAM

Look, if we're going to be cursed with these powers, isn't there a way we can at least set things back to how they were? I for one promise not to use them anymore. I just want my family back.

God sighs. Satan looks at him confused.

SATAN

(whispering)

Well seriously God, can't you just fly around the globe backwards or something? Or if that's too Superman for you, how about just spin it with giant God hands?

GOD  
 Steven, Adam, hold my hands.  
 Satan, you're welcome to do so as  
 well.

ADAM  
 (to Steven)  
 Wow, he's actually going to do  
 it.

GOD  
 We're taking a Journey.

A small gospel rendition of "Don't Stop Believing" plays as  
 the foursome spin and disappear into a vat of white light.

INT. LARGE CHAMBER - VOID IN TIME

The four appear in a *massive* chamber, filled with clocks of  
 all different kinds and large silver crystals.

STEVEN  
 Wow...is this heaven?

SATAN  
 (confused himself)  
 No...it's definitely not Heaven.

GOD  
 Come.

The four continue to walk, taking in the sheer size and  
 scope of where they are.

In the distance, they spot a large, dark figure atop an  
 ornate throne. They can't make out who it is quite yet. As  
 they inspect closer, two guards (human clocks) block their  
 path with spears.

God gestures them to put down their weapons peacefully (ala  
 Luke Skywalker). Both guards answer with "cuckoos."

The four proceed forward and finally, the large figure  
 turns out to be a ten foot tall old man with a great, long  
 beard and a thick, redwood staff. He stands and slowly  
 drops his staff to the floor, creating a large, echoey  
 thump of authority. God drops to one knee.

GOD (CONT'D)  
 Father Time...

Adam and Steven take the cue and kneel down. Satan remains  
 standing.

SATAN

(whispering to God)  
Huh? I thought you kneeled to no  
one.

GOD

I may control creation in all  
forms, but Father Time, well...he  
is time. For the whole universe.

Father Time speaks with a booming voice, way more intense  
than God's.

FATHER TIME

(point at Satan)  
What is the fallen one doing in  
my chamber halls?

GOD

Not minding his manners.

God pulls Satan down to one knee.

FATHER TIME

*Tick tock, tick tack / What be  
your problem that you cannot  
crack?*

GOD

Well you see...

The whole room spins in a silver glow of light, accompanied  
with the sound of fast forwarding through God explaining  
the exposition.

GOD (CONT'D)

...and thanks for listening, but  
I'll bet anything you just fast  
forwarded through that.

FATHER TIME

*Tick tock, tick tight / Ha ha,  
God, you're always right.*

ADAM

Please Father Time, I'd be so  
grateful -

All the clocks in the chamber go off at once - it's  
deafening. Father Time's staff is raised, angrily.

FATHER TIME

SILENCE!

GOD

Adam! Mortals mustn't talk to  
Father Time.



ADAM

Why?

GOD

I don't know, he's old and bitter. He only talks to people his own age.

God turns back to Father Time, smiling sweetly.

FATHER TIME

God, for a long *Time* now, I have not allowed for the manipulation or disruption of the linear perception of *TIME*. It is important that the mortals realize how important each decision is. It's like what you preach - no second chances.

GOD

I realize that Father, however...

FATHER TIME

SILENCE. Since the ones named Adam and Steven are Earth's new demi-gods, please allow me five days to consider your request.

Beat.

FATHER TIME (CONT'D)

Thank you, I needed *Time* to think. After careful and close dissection, I shall honor your requests Old Friend.

Everyone smiles, but make no sound.

FATHER TIME (CONT'D)

QUIET. I will not do it, however, until these mortals' powers are relinquished.

GOD

(to himself)

Back to where we started...Father, would you allow me some time to speak with Adam and Steven?

FATHER TIME

There are two things I can give in this universe God. *Time*, and butt whoopings.

INT. LARGE CHAMBER - CONTINUOUS

Way down the hall, Satan, God, Adam, and Steven continue a discussion.

STEVEN

You can try to convince us all  
you want, but we can't help  
hating one another. Believe me,  
we want to stop.

Suddenly, between Steven and Adam, a chess board appears.  
Father Time's voice booms through the halls.

FATHER TIME (V.O.)

(slightly wholesome  
tone)

Then play a game of chess and  
talk it out.

Adam and Steven shrug and set up the pieces.

STEVEN

Adam, I don't like getting  
belittled for my lifestyle,  
check.

ADAM

Steven, I don't like your  
complete lack of respect toward  
hard working people. Check.

STEVEN

See? You just belittled me again.  
And this whole mess started  
because the town couldn't decide  
who the harder worker was. Check.

ADAM

And that was immensely  
irritating, since I know who you  
are and I know how you really  
act.

STEVEN

I'm lazy Adam, but you really  
think I've never worked a day in  
my life?

ADAM

Maybe, but that was a long time  
ago. Check.

STEVEN

(visibly upset)

Look, Adam, I know you're supposed to be the good, hard working family guy and I'm supposed to be a neglectful slob, but the truth is, when you kiss your wife good-bye and load into the cruiser, it reminds me of a far better time in my life. This award really brought me back to that, you know?

ADAM

Well hasn't your injury been better lately? Couldn't you go back?

STEVEN

I'm too afraid Hughes. I've been away from it for so long, I wouldn't even know where to begin. Check. I was hoping for this award to bring a little closure to that chapter of my life.

ADAM

(understanding)

I guess I never looked at it like that. You know, the guys down at the station really do respect you. It's probably time I start doing the same.

God and Satan perk up, realizing that they're working it out.

STEVEN

You've got a great family there Hughes. Little Jimmy's a heck of a kid.

ADAM

And I'd compliment your son if anyone knew where he was.

STEVEN

I still want that award though Hughes.

God's face falls in his hands.

ADAM

Me too, but does that mean you hate me?

Satan throws a popcorn kernel in the air. Steven goes to pop it with his fire, but only smoke fizzes from his finger. Father Time's voice booms.

FATHER TIME (V.O.)

Fantastic display of forced mediation. But just because you don't hate one another doesn't mean you like one another. How about a game of Parcheesi -

GOD

Oh, that's actually fine Father, we're hoping to just go back to -

FATHER TIME

SILENCE!

Everyone shuts up, but Father Time doesn't follow through with more discussion. God finally breaks the awkward silence.

GOD

Do they really have to play Parcheesi before we can leave?

FATHER TIME

(sighs, disappointed)

Nah, it's fine, it just would've been kinda cool to watch, that's all.

Everything turns to pitch blackness.

FATHER TIME (CONT'D)

*Tick tock, tick tate / Help Steve and Adam and reverse their fate.*

The blackness turns into a lightspeed dash through the cosmos. The universe turns bright white.

CUT TO:

EXT. SCHOOL PARKING LOT - DAY

Adam walks to his car, holding James' hand, when the old, eerie merchant stops him.

MERCHANT

You there, officer, you look a little down on your luck.

ADAM

Sorry M. Night Shyamalan. I won't be buying any jewels today.

MERCHANT

All right. How about this ten dollar gift certificate to the Ground Round I have in my pocket? I'll give it to you for five, it's useless to me, there are none in my area...

ADAM

Sorry pal, no sale.

Adam takes James and continues on his way. Steven approaches the same merchant (with a plate full of pancakes).

MERCHANT

(opening jacket)  
Interested in buying a good luck charm, stranger?

STEVEN

(mouth full)  
Yeah sure, that red one looks kinda cool.

The merchant takes out the red amulet. It vaporizes in the merchant's hand. He checks his coat and the white amulet is also missing. Steven looks at the situation confused, and then has the realization.

STEVEN (CONT'D)

Oh, right, the last week of events! All that life changing stuff.  
(looking toward Heaven)  
Yikes, sorry!

EXT. HEAVEN - DAY

God sits with his cookout friends. Satan shows up with Zarkeen and Buzzle. They all hold tupperware with potato salad.

EXT. SCHOOL PARKING LOT - DAY

Marie pulls her car up. Princess' head sticks out the back window as she woofs happily.

MARIE

Come on Dad, I don't have all day.

FADE OUT.

INT. TOWN HALL - NIGHT

SUPERIMPOSE: ONE WEEK LATER.

Adam and Steven sit together with their families at the Officer of the Decade Award Ceremony.