

INT. EDITING SUITE - DAY

2002. George and an editor are working.

GEORGE
And now make that froggy
thing...what's his name again?

EDITOR
Uh, Yoda...?

GEORGE
Yeah, Yoda, do a couple more
flippy twirly flips, and we can
end with some generic John
Williams crap. All right, I think
that's a lock!

George dials his phone.

RICK MCCALLUM
This is Rick McCallum, sell me,
buy me, deal me.

GEORGE
It's Lucas! Attack of the Clones
is locked and ready to go to
theaters.

RICK MCCALLUM
Oh pin a tail on the money tree
Georgie, that's great!

INT. GEORGE'S BEDROOM - NIGHT

George is asleep in bed. His phone rings.

GEORGE
Mmmm?

RICK MCCALLUM
George, it's Rick, don't even
wake up, I just got a little
something.

GEORGE
What's up?

RICK MCCALLUM
Well I know you don't take script
notes, but...are we not doing the
Clone Wars IN Attack of the
Clones? I'm just afraid it's a
lot to fit into Revenge of the
Sith.

GEORGE

It's my story Rick, not yours or anyone else's to question. You'll see. Episode III will have it all.

INT. EDITING SUITE - DAY

2005. An editor and George are working.

GEORGE

God, what is his name?

EDITOR

Obi-Wan Kenobi.

GEORGE

Yeah, have him say good-bye to all the Chewbaccas.

EDITOR

You mean Wookiies?

GEORGE

...no, Chewbaccas.

Rick McCallum stands behind George, biting his nails, looking nervous.

GEORGE (CONT'D)

And that's a lock. Rick, don't hold back. Tell me how awesome it is.

RICK MCCALLUM

It's awesome...it is...so...we never really did the Clone Wars, did we?

GEORGE

They got the beginning and end of it. There was no room for the rest, we had lots to do, like hour long pod races and long exterior shots of planets.

RICK MCCALLUM

Yeah, those were brilliant. But bottom line - no Clone Wars in these movies?

Beat.

RICK MCCALLUM (CONT'D)
George, you're a genius. With all these computers we bought, we should make a whole CG television show.

GEORGE
Whatever. Yeah, do it. SOMEONE GET ME SOME OREOS!!!!

RICK MCCALLUM
There's still blood in this stone yet George.

CUE: Clone Wars Title Music

TITLE: George Lucas Half-Asses the Clone Wars

EPK Interviews.

GEORGE
I don't know if I should be doing this interview, my words are always distorted.

DAVID FILONI
So hello everyone, I'm the director of Star Wars: The Clone Wars and it's an honor. When I was invited to direct, I got a letter from Lucasfilm saying, "Your little cowboy hat and fanboy dorkiness make you seem like the perfect hand puppet for George. We hope that you will be so excited to direct a piece of Star Wars media, that you never grasp just how pathetic and fan betraying this project really is. Make us proud, Lucasfilm." I HAVE ARRIVED.

CATHERINE WINDER
Of course our newest addition to the story is Anakin's new apprentice. It might strike fans as odd that Anakin is not a Jedi master and this padawan was never mentioned before, but, but fuck that for a second, and just think about how dynamic this character is. She's a girl, and...she's not a boy.

DAVID FILONI
All right, you know what, stop the interview. I can't bullshit you.

DAVID FILONI (CONT'D)

Yeah, this movie's miserable. You hate over the top CG? This is nothing but. You want gratuitous characters? This feature's Jabba the Hutt's uncle, who has Truman Capote's voice and looks like the wrestling principal from Billy Madison. Yeah, Lucas made that happen. This isn't even a movie. It's the first three episodes of an upcoming CG show pushed together into a feature. So...yeah, there's absolutely no argument anymore, George sucks. Indiana Jones 4 was his last chance, and it was dog shit.

SPIELBERG

Which I guess makes me just as bad.

PETER JACKSON

I'm still awesome.

DAVID FILONI

So don't make fun of me. I guess I'm just a guy who couldn't say no to a Star Wars project on principal. Hopefully for my wife's sake it'll make the kinda cash the others did.

Cut to \$15 million opening weekend. 3rd spot. Cue Price is right failure music.

DAVID FILONI (CONT'D)

Please make fun of someone besides George Lucas. It's a very sad situation.