

# **WELCOME TO TROMADANCE 2008!**



## MCCURRY FILMS PRESENTS THE 900 ANNOAL FESTIVAL NO ENTRY FEE!

On behalf of the entire TromaDance team, welcome to the ninth annual TromaDance Film Festival! TromaDance is an opportunity for everyone who's ever picked up a camera to have his or her work seen without the compromises required by an industry focused on star attachment and inflated budgeting. TromaDance is proud to be the first and only film festival of the people, for the people, and by the

We continue to feel honored and impressed by the quality of entries we receive each year. Congratulations and thank you to all of the filmmakers who submitted their fine work this year! We greet the strong response TromaDance receives each year as a testament to our mission to highlight and preserve truly independent art.

As has become the norm with TromaDance, this year we are increasing the selections of features, movies from all over the world and representations of all genres! We have also added a beautiful new venue, the Salt Lake City Library, for our focused program of features about DIY/Independent culture and Independent Voices.

We are very grateful to our sponsors & individual donors, without whom this truly independent film festival would not be possible! In particular, we would like to thank G4-TV and McCurry Films for their generous support of our cause. Finally, TromaDance would never be able to be a free, no charge, festival without our diligent, art-loving, unpaid volunteers, most of whom must sleep on the floor, subsist on junk food and learn to battle the barrage of studio terrorism in order to make this wonderful event possible. These hardworking souls deserve our special respect and thanks.

Since TromaDance's creation, we have seen fan-driven TromaDance Festivals sprout up in New Mexico, Indiana, Portland, New York and elsewhere. Also there are now Tromapaloozas, grass-roots concerts raising money and fighting on behalf of independent art all over America in Alabama, Nevada and Minneapolis! Thanks to all of the organizer of these festivals and concerts.

We believe that Sundance's claim that they have returned to their independent roots is misleading. Though this years entries were produced outside the studio system, most of the films come armed with distributors, publicists and over sized promo posters ready to create a flurry of buzz, a storm of press, and a whiteout that blinds the movie going public from seeing those less talked about "other" movies screening at the festival. This is why now, more than ever, Tromadance is needed in the Park City festival period to counteract the clogged atmosphere of celebrity-obsessed, swag-hunting socialites with our filmmakers and volunteers who care about only one thing: the ART of filmmaking! TromaDance remains steadfast in doing its part to help independent film gain recognition and continue to flourish in Park City. We believe that Sundance's claim that they have returned

Welcome to TromaDance 2008. Now let's make some art!

Lloyd Kaufman Lloyd Kaufmån

Founder of the Tromadance Film Festival

Saa Josh Edelman Festival Director ath D

Jonathan Lees Program Director Festival Director

McCurry films presents

THE 9TH ANNUAL FILM FESTIVAL **EVENTS** 

TUESDAY

TROMADANCE FEATURE FILM LIBRARY SERIES

210 EAST 400 SOUTH - SALT LAKE CITY UT 84111 - (801) 524-8200 NOON - 9PM SALT LAKE CITY LIBRARY

OPENING NIGHT RECEPTION 9pm Night Flight Comics Library Square 210 East 400 South Salt Lake City, UT 84111

\* OFFICIAL 2008 SCREENINGS 6:30PM - CLOSING BREWVIES CINEMA PUB 677 SOUTH 200 WEST SALT LAKE CITY, UT 84101

WEDNESDAY JAN. 23RD

URSDAY

- \* TROMADANCE LITERARY SIDEBAR

  TROMADANCE FOUNDER LLOYD KAUFMAN
  TROMADANCE FOUNDER AND HIS 3 BOOKS!
  SIGNS TROMA GEAR AND HIS 3 BOOKS!
  - 3PM DOLLY'S BOOKSTORE 510 MAIN ST. PARK CITY, UT 84060

\* OFFICIAL 2008 SCREENINGS

\* KRISTAUF'S MARTINI BAR 825 S. Main St. Park City, UT 84060

\* 5pm Q&A Panel Filmmaker Panel

\* 9PM TROMADANCE FILM FESTIVAL AND MCCURRY FILMS PRESENTS

LIVE MUSIC BY AGAPE, BLACKHOLE & FLUFFTRONIX

FRIDAY Jan. 25<sup>th</sup>

WWW.TROMADANCE.COM

## THE SALT LAKE CITY LIBRARY proudly presents the THE NINTH ANNUAL TROMADANCE FILM FESTIVAL

Tuesday, January 22nd, 2008 Noon-9pm The ACKK!-ademic Series: Volume One

Human ape monkey school children, women with unnatural waist sizes, genital mutilation, comic books, aliens with foam rubber heads, bad laser effects, cojoined twins, Vampira and...Baltimore! It doesn't get more shocking then this collection of candid, educational portraits of the independent voices and actions that populate the wonderful worlds on display at TromaDance's newest additional venue, The Salt Lake City Library!

#### Noon - 1:30pm

#### BEST OF TROMADANCE SCREENING

Join us for a knockout, drag race of the best shorts from previous festivals. We don't even know what we're showing so be prepared to be shocked and dazzled with a mixtape of love from the TromaDance team.

#### 1:30 - 3:00pm

INDEPENDENTS: A GUIDE FOR THE CREATIVE SPIRIT
D: Chris Brandt / documentary / 77 min. / USA
Twenty-four respected creators unveil the secrets of the artistic mind, by talking about their favorite medium, the lowest of low-brow arts: comic books. Join INDEPENDENTS in the exploration of the path less traveled, on the quest for the Well Of Ideas. Featuring interviews with Kevin Eastman (TMNT), Wendy Pini (Elfquest), Robert Williams (Zap), Eric Larsen (Savage Dragon), Eric Powell (The Goon), Craig Thompson (Blankets), Shannon Wheeler (Too Much Coffee Man), Dan Vado (Slave Labor Graphics), Gary Groth (The Comics journal) and so many more!!!

#### 3:00 - 4:30pm

VAMPIRA
D: Kevin Sean Michaels / documentary / 75 min. / USA

"Vampira was the first exaggerated woman I ever yearned to meet. As a child,she never looked scary to me; I thought she was pretty."

- John Waters

Kevin Sean Michaels' new documentary, VAMPIRA: THE MOVIE, chronicles the pitfalls of Maila "Vampira" Nurmi living on the very edge of show business and the rise to celluloid cultdom some 50 years later. In 1954 her big break came when she played the "glamour ghoul" Vampira, who weekly wandered through a hallway of mist and cobwebs to greet her weekly viewers of obscure horror movies on a new medium called television. Her newfound fame led her to pal around with some of Hollywood's elite: Marlon Brando, James Dean and Anthony Perkins. But Vampira's show was abruptly cancelled. Two years later, in 1956, Nurmi appeared as Vampira again in the 1956 low-budget horror / sci-fi film, Plan 9 From Outer Space, directed by Edward D Wood Jr. (dubbed "the worst film of all time"). But you can't keep a good vampire down... featuring Interviews with Maila "Vampira" Nurmi, Cassandra "Elvira" Peterson, Zacherly, Forrest J. Ackerman (Famous Monsters) Sid Haig (Spider Baby, Devil's Rejects), David J. Skal, Julie Strain, Jerry Only (Misfits) and many more!

#### 4:30 - 6pm

A-BO THE HU-MONKEY
D: Frankie Frain / 83 min. / USA
In the small town of Mossyrock, MA, a half man, half ape (humonkey) was found in a wicker basket. Beloved and sheltered by his small town, A-Bo is transferred to Boston when a liberal college student decides it is his duty to obtain A-Bo's human and civil rights. An educ-ape-tional and riotous new movie from Boston's very own Frankie Frain, director of TromaDance fave, I Need To Lose Ten Pounds.







6:00 - 7:30pm

BLOOD, BOOBS & BEAST
D: John Paul Kinhart / documentary / 75 min.
The compelling story of Don Dohler, the underground
Baltimore legend, whose movies have been called
everything from oddly brilliant to some of the worst
films of all time. Shot and edited over two and a half years, Blood, Boobs & Beast provides a fresh and humorous look at low-budget filmmaking through the unassuming eyes of Don Dohler. Featuring revealing interviews with JJ Abrams, Lloyd Kaufman, Tom Savini, Skip Williamson and more, Blood, Boobs & Beast is a touching portrait of Dohler's career, his family, and his struggle to just make a good movie family, and his struggle to just make a good movie.

7:30 - 8:45pm

### SIDESHOW STILL ALIVE

D: Juan C. Lopez / documentary / 71 min. / USA
The most bizarre acts throughout history are still
shocking us to this day! Sideshow Still Alive
chronicles the branch of entertainment business that is often overlooked and most of the time ignored by the mainstream. Featuring the world's best sideshow performers of our time, this documentary gapes at a group of truly independent artists who push the limits of creativity and their bodies for the sake of entertainment!

AFTER PARTY! OPENING NIGHT RECEPTION!! AT TROMADANCE'S FAVORITE SPONSOR AND VENUE, NIGHT FLIGHT COMICS (Library Square, 210 East 400 South, SLC, UT) KICKOFF at 9pm!



@ Library Square - 210 East 400 So., SLC, UT 84111 www.night-flight.com T 801.532.1188

#### **BREWVIES**

January 23rd, 2008 / 6pm-Midnight

Longtime TromaDance supporters and the best cinema pub showcase in Utah, Brewvies, open their doors once again to a cavalcade of maniacs and aficionados to enjoy over six hours of mind-blowing entertainment!!

6:00 - 6:15pm WELCOME TO TROMADANCE!!!

6:15 - 8:15pm

DO NOT MISS!!!! A SPECIAL SCREENING SO CONTROVERSIAL WE CAN'T TELL YOU WHAT IT IS!!

Though it's got some favorite recognizable faces, shot by a legendary cinematographer and is independent as HELL!

DIRECTOR IN ATTENDANCE!!! Q+A: HOW I GOT FUCKED BY A STUDIO **BUT I STILL PREVAIL!** 

8:00 - 9:00pm

#### Weenie Wednesday

D: Philippe Roberge / 8 min. /

Three guys, one crazy mission. Can they escape, military style, from the woods or will they be overwhelmed by an ancient enemy?

## The Misled Romance of Cannibal

**Girl and Incest Boy**D: Richard Taylor / 13 min. / USA
Another super 8 masterpiece from TromaDance favorites, Richard Taylor and Zach Beins, with an unhealthy dollop of violence, gore and sexual mavhem.

The Necromancer's Soliloquy
D: Zachary Cordell / 3 min. / CANADA An undead necromancer comments on the menace he created in his cave.

Buy D: Chris Bryant / 5 min. / USA A skateboarder tries desperately to fit in with the latest "white star" t-shirt trend. Even in a rebel subculture must the fight against capitalist consumerism continue..

#### **Moving Along**

D: Patrick Smith / animation / 3 min. /

Dark imagery of conformity takes the screen as hip hop, rhythm and poetry are visualized in the Planets' track

### Mr. Video

D: Alex Masterson / 15 min. / UK Frustrated with competing against DVD piracy, the owner of a small video store decided to fight back and save his ailing business.

#### One Soul For Sale!

D: James Cheshire / 18 min. In complete desperation, Lloyd sells his soul to the devil. God calls upon AI to save him. But is God really talking to Al or is it just another voice in Al's head?

D: Robert Paragaussau / animation / 4 min. / USA It likes to drink beer and use

children to its advantage! It's Roboctopus!!

## Christopher and the Alien From

The Forbidden Planet
D: Christopher Myers / 4 min. / USA

Isn't the title enough? Christ, you people are needy...

## P.S. I'm Spaceface

D: Evan Husney / 5 min. / USA Two college roommates meet for the first time ever.







Toothless And Angry D: Jeff Hill / 10 min. / USA

Proof that Pink Floyd's Dark Side Of The Moon CAN play alongside

The One That Got Away
D: Nicholas Humphries / 11 min. / CANADA

Craig just can't keep a girl. If he could only find someone to outlast the night. Sadie tends to fall for assholes. The One That Got Away is about finding your other half, and not letting them escape.

Strippercake

D: Matthew Lawrence / 10 min. / Beer, strippers and cake! Save room for seconds!!

Las Historias Mas Sexy Del Mundo!

D: Eric Cheevers / 15 min. / USA The first film in trilogy of 70's European soft-core porn spoofs, shot/edited entirely with contemporaneous 70's-vintage equipment. Scored with "found" incidental music of unknown provenance (unmarked tapes found in recording studio dumpster). Featuring members of

various storied bands (Make-Up, Jonathan Fire\*Eater, Nation of Ulysses, etc).

9:00 - 10:00pm

Black Daisy

D: Troy Nelson and Cody Hurd /

33 min. / USA

Absurdist surreal comedy skits from Seattle's own self proclaimed "dipshit philosophers"

Las Historias Mas Sexy Del Mundo! No. 2

D: Eric Cheevers / 15 min. / USA The second film in trilogy of 70's European soft-core porn spoofs, shot/edited entirely with contemporaneous 70's-vintage equip-ment. Scored with "found" incidental music of unknown provenance (unmarked tapes found in recording studio dumpster). Based on success of part 1, TV personal-ity Matthew Lesko and the Raveonettes agreed to be in this sexy, scandalous follow up.

10:00 - 11:00pm Jump Rope With Gutz! D: Blake Myers and Takuro Masuda / 5 min. / USA um...jumping rope with gutz!

D: Michael Brettier / 6 min. / USA
Plagued by the rules and warnings of her obsessive mother, a young woman leads a life in fear of virtually every-

La Donna Della Toilette

D: Alberto Viavattene / 20 min. /

Dario, a common boy, on a cloudy af-ternoon finds a phone number in the toilet of

a roadside café. Join us for a strange story of misery and perversion with ambiguous and depraved characters.

D: Donovan Alfonso-Garcia / 12 min. / BELGIUM

BELGIUM
Basically, this movie is bound to make any woman cheer that has suffered through the endless parade of tortured ladies throughout the history of cinema. It's revenge time!

Phone Sex Grandma

D: Jack Truman / 9 min. / USA In a small Southern ghost town, you never know who is on the other line!

11:00 - Midnight

Aroma Di Amore D: Sascha Dornhöfer / 3 min. / GER-MANY Explore the mind of a director

Turd On A String
D: Owen Nelson & Hugh Griffiths / 7
min. / UK
A story of uncommon bravery and
fierce determination. A tale of courage
against the odds. Turd On A String is
a journey into the true heart of dark-

Extreme Jealousy
D: Jeff Hill / 3 min. / USA
EXTREME! JEALOUSY!

Clayporn
D: Roger Black Waco / 7 min. / USA
Big Byrd?s quest to get the biggest
balls leads to his untimely demise.

Les Morveux (Little Brats)
D: Pierre-Louis Levacher / 7 min. /
FRANCE

The little choristers from "Berck-surmer" are supposed to be the victims...tell that to their tormentor!

Demonology Of Desire
D: Rodrigo Gudiño / 22 min.
Late one night, Ramona makes a powerful wish. The following day, her prayer is miraculously answered when she meets Eric, a boy with no idea of the dark, fantastical depths that a boyhood crush can lead him. Equal parts fatal fable, romantic thriller and art-core horror, THE DEMONOLOGY OF DESIRE is a love story... with a caustic heart. From Rue Morgue Films and the director of last year?s hit cerebral thriller, "The Eyes of Edward James."

#### KRISTAUF'S MARTINI BAR

January 25th, 2008 / 11am-1am

Come hang out with the TromaDance team in this cool, comfortable, intimate space with a beautiful HD presentation of the finest films from around the world, discuss the state of independent cinema with our cherished panelists and blow the roof off with our signature party that is chock full of shock, rock and SLC's finest talents!

#### 11:00 - Noon

#### Infinite Justice

D: Karl Tebbe / animation / 2 min. /

Fragments from Iraq War reports shown on German TV, reconstructed frame by frame with action figures sold in the USA.

#### **Sand Dancer**

D: Valerie Reid / 10 min. / NEW ZEALAND

Why is a man compelled to create vast artworks which vanish in an instant? This documentary explores the very simplest way to live life and looks at how a man's quiet passion for drawing in the sand has reached epic proportions.

D: Jorge Dorado, Luis Alejandro Berdejo, Borja Cobbaga / 22 min. / SPAIN

Dust, dry blood, guns and dirty hair prevail in this trilogy of the American West and the genre that made it popular.

D: Telmo Esnal / 5 min. / SPAIN This city's taxi drivers follow a course of kindness...that is unless you don't make the grade.

#### Noon - 1pm

#### Vessel

D: Antonios Papantoniou / 35 min. / GREECE

From the experimentalist behind last year's haunting, NIGHTLAB, comes an equally sinister and warped excursion into the dark corners of the mind.

#### Naufrage (Shipwreck)

D: Olivier Beguin / 20 min. / SWITZERLAND

A boat with two couples on board is stranded on a deserted island. The four friends soon discover that this island is not listed on any map...and for good

#### 1pm - 2pm

#### **Turnout**

D: Lenny Lenox / 18 min. / USA They thought they had planned the perfect day for the perfect moment but sometimes you just don't know how life will TURNOUT.

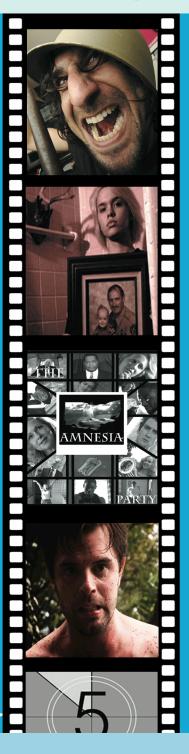
D: Gregory J. Lucas and Theresa Bennett / 18 min. / USA In an attempt to save the state of independent film, three pretentious film geeks get out on a mission to self-distribute their own gratuitous movies!

#### **Edward's Final Draft**

D: Sean Patrick Shaul / 7 min. /

Suicide...whoever said it's the easy way out never met Edward.

D: Nelson Roberts / 13 min. / USA When you really need everything to go right it never does. And for one mariachi/undertaker this truth is a sad reality.





#### 2 - 3pm

## **Dorenfeld Anthology**

Tawd B. Dorenfeld / mixed media / 60 min. / USA The Dorenfeld Anthology spans 10 years of short animations created to inspire, confuse, entertain, scare, and thrill your brains. Enjoy. Music from: Secret Chiefs 3 (members of Mr. Bungle) / Nolan Cook (The Residents)

#### 3pm - 4pm

### The Disorganized Man

D: Alex Russek / 8 min. / USA A sequestrated surveillance operative must decide if a terrorist attack is real or a figment of his imagination.

Der Bildermacher (The Photographer) D: Stefan Hering / 6 min. / GERMANY Martin is a passionate photographer frustrated working on a story about humans on the abyss. A shot-by-shot investigation of morality vs. art.

## Columba Palumbus (Wild Dove) D: Koldo Almandut / 4 min. / SPAIN

A meditation on flocks, misdirection, disorientation and death.

## The Amnesia Party

D: Travis Campbell / 19 min. /

A young man is forced to deal with the surreal aftermath of 9/11 and a cast of neurotic characters including his imaginary friend, shell-shocked Vietnam father, sex addicted mother, a bullying Secretary of Defense and the crazy reverend!

D: Karen Black / 20 min. / USA A one -take, no cuts investigation by Karen Black into the nature of help and acting vs. reality.

#### Puppet

D: Patrick Smith / animation / 7 min. / USA A young man fabricates a simple sock puppet, not knowing the abuse the entity will soon inflict upon it's creator.

#### It Came From The West

D: Tor Fruergaard / animation / 17 min. / DENMARK Virgil lives alone with his bully father and a mute bartender and he is being mocked by the two tough cowboys Eddie and Hank. Because of The Dark Butcher who has been terrorizing the local Indian tribe, the Indians see no other way to fight back than by performing The Forbidden Rituals!!

## Hail Cracking Cobra Eggs

D: Jason Laray Keener & Jeremiah Ledbetter / 15 min. / USA

From the directors of last year's The Man With Apple-Shaped Boxing Gloves comes another iarring slice-of-life that can best be described as cinema poetics unshackled and freed from an insane asylum.

## Las Horas Muertas

D: Haritz Zubillaga / 14 min. / SPAIN

A holiday celebration turns into a macabre nightmare full of horror, sex and death in this uncompromising and bleak vision where terror can strike from anywhere!

## DON'T MISS!

#### 5PM: Q&A FILMMAKER PANEL!

HAVEN'T HAD ENOUGH? THEN COME ON DOWN TO:

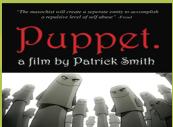
## SPECIAL SUPER SECRET SWEET

Kidnap your friendly
TromaDance volunteer on the
streets of Park City and
strangle the info out of 'em.
They'll whimper and tell you of
a little condo stuffed to the
gills with miscreants who'll pig
pile on top of you as we watch:

The Films of Nick Mosher! La Tuerca! Scumbay The Musica!! The Seat Sniffer! Sibling's Love! Black Dhalia! featuring Darren McQuade's film Red, White and Goo and Brian L. Hauge's film Dead and Floating in Three Rivers! Rivers!







# DANCE 2008 BENE

Neil MeCurry from McCurry Films

## TROMADANCE 2008 FILMMAKER PANEL

# HOW TO GET YOUR FILM PRODUCED AND DISTRIBUTED IN AN AGE OF MEGA-CONGLOMERATES

Karen Black – Oscar nominated Actress/Filmmaker (Five Easy Pieces, House of 1,000 Corpses)

Steven Paul - Producer (Ghost Rider, Doomsday)

Dennis Dreith - Administrator of Film Musicians Secondary Market Fund

Jean Prewitt - CEO of the Independent Film and Television Alliance

Neil McCurry - Managing principal of McCurry Films

## With Moderators:

Pat Kaufman - New York State Film Commissioner

Lloyd Kaufman – Founder of the TromaDance Film Festival

Please join us at KRISTAUF'S MARTINI BAR in Park City, January 25th, 2008 and watch our panelists discuss the state of independent cinema, as well as answer your questions.

# **Q&A WITH PANEL STARTS AT 5PM**

WWW.TROMADANGE.GOM

# TROMADANCE 2008 NOTES:





MISSION STATEMENT

Tromadance is the first film festival wholeheartedly devoted to filmmakers and fans. Unlike other film festivals, TromaDance does not charge filmmakers to submit their films. Entrance to all screenings is free and open to the public. Also, there are no VIP reservations or preferential treatment regarding films, panels, or parties of any kind given. The organizers of TromaDance believe films are meant to be seen, especially when it comes to new filmmakers. Art--in all its forms--is for the people!

#### THANKS!

Thanks to all the filmmakers who sent in their films this year! And a big thanks to all the sponsors and venues who helped make this happen!

#### TROMADANCE AROUND THE WORLD!

TromaDance does not stop in Park City. TromaDance events will be held in NYC, at the Cannes 2008 Film Festival, and across the USA in 2008. Log onto www.TromaDance.com for more information on upcoming events, and see how you can be a part of it.

#### VOLUNTEERSI

Would you like to volunteer for TromaDance 2009, or other TromaDance events around the world? Check out www.tromadance.com for further details!

#### CALL FOR ENTRIES FOR TROMADANCE 2009!

Check out www.tromadance.com to find out how to submit you film to the 10th Annivesary of TromaDance! Hurry, deadline is December 20th!

## TROMADANCE STAFF

Festival Founder: Lloyd Kaufman

Festival Directors: Jonathan Lees, Josh Edelman

Program Director: Jonathan Lees

Communications Coordinator:

Jeremy Howell

Webmaster & Art Director: Travis Campbell

> **Cover Artist:** Travis Campbell

**Volunteer Coordinator:**Becky Cady



## TROMADANCE IS PRESENTED BY:

MovieMaker

SLUG

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...AND CASH
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