

INTERCUT

INT. PHILLIS'S BEDROOM/BERNICE'S LIVING ROOM -- DAY

Phillis Pickwick is on the phone with her childhood friend, Bernice McFadden. The two are discussing Phillis's visit in a week for Bernice's birthday, and additionally why it is that Bernice just can't seem to keep her legs together for very long.

BERNICE

And then, after we'd "touched souls," he starts throwing around these racial slurs.

PHILLIS

What?

BERNICE

Yep. I counted 4 ethnic groups in 3 sentences. It. Was. Awful. I was like "Yeah, I probably should go..."

PHILLIS

Bernice, how do you even find these people? I'm not saying this or that, but maybe if you'd give them more of an emotional screening prior to "soul touching"-

BERNICE

I can't help it, Phil. It's like, how old am I? 24? That's old. That's like, less than a quarter of my life. I go to school, I come home, I study. There's not a whole lot else to do around here, and frankly a girl's got needs.

There is a pause for a moment.

PHILLIS

You know what you really need, Bernice?

BERNICE

A legit, well employed man?

PHILLIS

Bernice, be real. You need a vibrator.

BERNICE

Oh my god.

PHILLIS

Oh please. Let's just put that on the table I think this could be a potential solution to all those-

BERNICE

I don't know if I can!

PHILLIS

What do you mean you don't know if you can? We're way past playing the shy card!

BERNICE

Phillis! Take that back, I'm still a lady! And besides, it's sort of scary! What if I get electrocuted?

PHILLIS

Oh for christ's sakes.

BERNICE

It's a legit fear!

PHILLIS

So is Chaetophobia, but you got over that with Herman what's his face.

BERNICE

He shaved!

PHILLIS

Listen. That's it. I'll have a special birthday present for you on the 15th, so don't be completely shocked.

BERNICE

Oh geeeeeze...

PHILLIS

These things save lives, Bernice. You'll thank me.

BERNICE

Dear lord...

PHILLIS

I'll see you in 3 days!

INT. GEORGIE'S BAR -- NIGHT

Phillis and some of her girlfriends, Madge, Gertrude, and Lulu, are chatting at a relatively crowded sports bar. Madge

is the groups's girly-girl, Lulu the quiet one, and Gertrude the monotoned, flat affect ballbuster. Phillis brings up the idea that she wants to buy her friend Bernice a vibrator for her birthday.

PHILLIS

I mean I really don't know why I didn't think of it sooner.

MADGE

That's brilliant! Those things are gold! I wish someone had gotten me that for my birthday! Don't tell Edmund.

GERTRUDE

Have you ever been, Philis?

PHILLIS

Well, no but how hard could it be?

GERTRUDE

The stores are a nightmare. If you don't emotionally prep...you could choke, Phillis.

PHILLIS

I'm not gonna choke, Gert.

GERTRUDE

Listen, you don't know. There's things in those stores...I had a friend that went in one time, didn't react fast enough and broke her nose on a trapeze.

MADGE

Gert, first of all that was you, and second of all that's not even what happened. You backed into the whips, spazzed out-

GERTRUDE

(interrupts)

It doesn't matter. The point's valid. Eyes. Open. People get hurt.

PHILLIS

That's ridiculous. I still have to get it, the girl's getting offers and she's out in bumfuck nowhere. It's hard to turn stuff down when there's literally nothing else to do. Speaking of nothing else...

Two interchangeable sleezeballs walk over to the girl's table. They're rocking the Ed Hardy shirts that are hard to miss and easy to forget.

SLEEZE #1

Ladies, how we doing tonight?

GERTRUDE

Oh christ.

SLEEZE #1

Whoa, whoa. Why don't we start over there miss...

GERTRUDE

Can't we just finish?

SLEEZE #2

You girls are so harsh! What's so serious that we can't join in?

MADGE

If you must know, we were having a very pleasant conversation about vibrators.

SLEEZE #1

Vibrators?

SLEEZE #2

I think she said vibrators.

PHILLIS

Oh my god.

SLEEZE #1

Actually, you can call me Fritz.

GERTRUDE

She doesn't like you, cock, why don't you run that somewhere else.

SLEEZE #2

Lady, geez...

MADGE

Guys, we're having fun over here by ourselves-

SLEEZE #1

(interrupts)

Well, I mean what did you wanna know?

PHILLIS

What?

SLEEZE #1

I said what do you wanna know? About vibrators. I'm versed, we can hold up our end of the conversation. You gotta know what you're competing with, you know?

Sleeze #2 is visibly uncomfortable. Suddenly Lulu pulls nerve out of her ass.

LULU

Which would you recommend?

MADGE

Lu!

SLEEZE #1

Well, I mean I've been with lots of women that love that...you know, that squirrel one.

PHILLIS

Is this happening?

LULU

What squirrel one?

GERTRUDE

Lu, don't encourage It.

SLEEZE #1

You know, the one that does that thing... with its tail?

LULU

You mean...the rabbit? It's ears?

SLEEZE #1

Well, I mean I can show-

GERTRUDE

I'm gonna crack your nuts in about two seconds, squirrel. No one gives a rat's ass about your fake dildo savvy, which by the way, is fucking weird.

SLEEZE #2

Yeah, Fritz let's get another beer. This is...really weird.

SLEEZE #1

(pauses)

You know? You asked my opinion, but it's fine. You ladies have fun now. You let me know what you pick. See ya, sweetheart.

He winks at Gertrude.

GERTRUDE

Not if I see you first, cheesedick.

The two Sleezeballs leave the table and Lulu immediately turns to Phillis.

LULU

I want to go with you!

PHILLIS

Really?

LULU

Yeah, I've wanted to for a while and it'd be easier to go with someone. I could drive.

PHILLIS

Well, that would be great. Where should we go? Sassy's?

LULU

Yeah, we could try there. I bet they have everything there!

PHILLIS

Ok, let's go tomorrow then. I get off work at like, 3 but I'm at my mom's til they finish my kitchen. Is that ok?

LULU

Sure. I'll pick you up then.

MADGE

Oh my god, you guys. Look!

The girls turn and notice that the Sleezeballs have gathered a small contingent of people around them and are pointing at the girls while making buzzing sounds and inappropriate gestures. In defiant retaliation, Gertrude sticks out her front teeth and makes squirrel sounds.

INT. HILDY'S HOUSE -- DAY

Phillis is running through the living room trying to get her stuff together before Lulu arrives. Her mom, HILDY, a kind but nosy woman, is trying to help Phillis gather her things as well though she's not sure what that entails.

HILDY

Phillis, slow down. Where are you going in such a rush?

PHILLIS

Lu's coming over and we're gonna go get...we're gonna get...go to a movie.

HILDY

Oh really? What movie? I really want to see that new animated one, what's that one called? Is that the one you're seeing?

Phillis frantically is rummaging through coats looking for hers, and not looking at Hildy.

PHILLIS

Yeah...that's the one. I think it's gonna be good.

HILDY

Oh that's so exciting! You'll have to let me know how it is!

The horn HONKS outside and Phillis manages to find her coat. She tries to put it on but needs help getting her other arm in.

HILDY

There. Now you're all set. Tell Lu I said hi. Here, I'll come out.

PHILLIS

No don't come out, it'll be fine. I'll tell Lu you love her.

HILDY

Good. See you soon. Give me a kiss.

PHILLIS

Oh my god, mom.

HILDY

Do it.

Phillis gives Hildy a kiss on the cheek, and Hildy promptly grabs Phillis' cheeks and pinches them.

HILDY  
See you later!

Phyllis breaks free and runs out the door.

EXT. SASSY SENSATIONS PARKING LOT -- DAY

Phyllis and Lulu pull into the parking lot. They stare briefly at the massive pink display in front of them, then get out of the car and walk into the store.

INT. SASSY SENSATIONS -- DAY

The girls enter the store which is a maze of pink and sex and feathers and stilettos. They take their time walking around and are quickly greeted by the store owner- she is not merely an employee as her nails are not 4 inches long. And she's wearing a lady suit.

STORE OWNER  
Hello ladies!

PHILLIS AND LULU  
Hi.

STORE OWNER  
What brings you in here today?  
Looking for some bachelorette stuff?

The girls realize they have wandered into the party area, complete with penis kazoos.

PHILLIS  
No, actually do you carry vibrators here?

STORE OWNER  
Oh honey, is the Pope Catholic?

The not entirely contextual question perplexes the girls momentarily. However they soon follow the Store Owner into a smaller room towards the back of the store labeled in neon letters "TOYS." It is wall to wall, well, "toys."

STORE OWNER  
Is there one in particular you were looking to find?

Seeing that the owner has at least temporarily narrowed her gaze on Phyllis, Lulu more or less abandons her friend to search for her own goodies.

PHILLIS  
Well, I've heard of the rabbit and I

wanted to maybe get that one for her.

STORE OWNER

Her?

PHILLIS

Yeah, it's actually for my friend's birthday.

STORE OWNER

Oh aren't you just the best friend in the world! That's a great decision. Well, here's the ones we have. May I be so bold as to recommend...

The owner grabs what appears at first to be a sparkling magic wand, almost initially blinding.

STORE OWNER

The 2009 Platinum Edition? Comes in 2 colors, silver or gold, and you've got 10 speeds, an obvious increase from the previous three. This baby's been upgraded!

PHILLIS

Oh. Oh my. You know maybe I could just, look around for a minute-

STORE OWNER

(interrupts)

Oh, absolutely. Honey, you take your time. Does your friend need anything?

Phillis turns around to find that Lulu has somehow gotten and adhesive-based dildo stuck to the wall.

PHILLIS

Oh no, I think we'll be fine. Thanks though.

The owner leaves them, and Phillis turns once again to Lulu who is trying to pull the fake dick off the wall.

PHILLIS

Lu, I'm really bummed, this thing is \$140! How is this so expensive? It's like...dick gold or something.

PLONK! Lulu gets the device off the wall, and turns to her friend.

LULU

I don't know. That is crazy expensive. What else do they have?

The girls start perusing the merchandise, turning on the displays and trying to pretend it's the same as just any other birthday gift. Or perhaps even like a trip to the grocery store. Hearing the vibrating sounds, the owner quickly comes back in for an opportunity to make a sale. She comes right alongside Phillis and picks up one hell of a contraption.

STORE OWNER

This is the RKX 3000. If you're looking to really get the best of the best, this is what you're gonna have to go with.

PHILLIS

Um...what are those flashing lights? This is some sort of NASA joke...

STORE OWNER

Those are indicative of its pattern selection. The sort of revolutionary thing about this is that it's got 3,000 different rotational/vibrational patterns programmed in. So you just hit this button and...

The owner hits that button and suddenly the device seems to have a life of its own. There is rotation, there is vibration, and just when Phillis turns to try and end the conversation on that, perhaps the worst non-rhetorical question is posed.

STORE OWNER

So now you're watching this, right, and I know you're thinking to yourself, what's the one thing that could possibly make this any better, aren't you?

PHILLIS

Well, honestly I'm thinking about fourth grade space camp at Kennedy-

STORE OWNER

(interrups)

Go ahead. What's the one thing that could make this even better?

PHILLIS

Uh...I don't kn-

Just then the owner pulls a side lever and suddenly the NASA dick is rotating, vibrating and now somehow hoisting itself up and down. It is somehow almost reminiscent of the dismembered arms that pull themselves across the floor in horror films. Phillis genuinely doesn't know what to say or do, and once again, Lulu has fled to a corner.

STORE OWNER

It's like it's screwing you!

Phillis quickly scrambles to find something, anything, to get her away from the NASA dick before it blasts to the moon.

PHILLIS

Um, you know I think I'm gonna look at these...

Unfortunately, "these" were strap-ons. In the hopes of being left alone, Phillis turns her back on the owner while pulling a strap-on off the wall, when suddenly it is sent flying. Something has buzzed the nape of Phillis's neck.

STORE OWNER

Gotcha!

The owner stands there holding a dildo in the shape of a dolphin whose flippers had just tried to give Phillis a vibratorial hickey. Phillis is speechless. Finally, Lulu comes to the rescue.

LULU

Hey, Phillis, why don't you come over and look at these.

Phillis gratefully walks over to Lulu who is standing near the naughty sticker shelf.

LULU

(whispers)

Listen, I didn't wanna say this when she was talking but-

PHILLIS

LU! What the hell, that thing was about to blast off! I got buzzed!

LULU

(whispers)

Shhh! There's another store we can go to.

PHILLIS  
 (whispers)  
 What? Where?

The owner walks around the wall of vibrators nonchalantly, trying to overhear the conversation.

LULU  
 (whispers)  
 There's an Adult Mart out on McKnight Road, and they have a 1/2 price Lady's Night on Wednesdays!

PHILLIS  
 That's tomorrow! How do you know all this?

LULU  
 (whispers)  
 Shhh! I just know. So what I'm thinking is we should at least try there before you buy anything.

The owner overhears and announces from the other side of the toy room:

STORE OWNER  
 Hey ladies I'll tell you what. I'll make you a special deal today: Buy any vibrator in this room, I'll give you two bottles of Jiffy's Lube for free. Just today, cause I'm feeling generous. How's about that?

PHILLIS  
 You know, I think we're gonna hold off today. We'll probably be back pretty soon though. Thanks for all your...help, today.

STORE OWNER  
 No problem, girls. Come back soon, we're gonna be having a sale in about a week and a half, too. You don't wanna miss it.

The girls find their way out of the toy room and soon are out of the store.

EXT. HILDY'S HOUSE -- EVENING

Lulu pulls up to Phillis' mom's house, and stops. As Phillis gets out, Lulu yells to her over a rolled down car window.

LULU  
So tomorrow, 5:30?

PHILLIS  
Yeah, that's perfect. See you then!

Phillis walks up to her mom's house as Lulu pulls backwards out of the driveway. As Phillis goes to the front door to go into the house she reaches for the doorknob but Hildy pulls the door open before Phillis can get a handle on it.

HILDY  
How was it?!

PHILLIS  
How was what?

HILDY  
The movie? That pixar movie? What's it called? Upside Down or something?

PHILLIS  
Oh. Well-

HILDY  
(interrupts)  
Come in off the porch, I want to hear all about it!

INT. HILDY'S HOUSE -- EVENING

It is 5:25 the following evening and Phillis is coming down the stairs. She enters the dining room and lays her purse on the table. Hildy soon enters the dining room.

HILDY  
So, now what are you seeing tonight?  
You're seeing the same movie, right?

PHILLIS  
Yeah.

HILDY  
Now, the theatre caught on fire last time?

PHILLIS  
Yeah. It was so odd. The popcorn popper just- we're actually going to a different theatre tonight. It's out...out there.

HILDY  
Well, now you can tell me how it is!

I'm so excited, it got really good reviews!

PHILLIS  
Well, I mean we might be home pretty late. So don't feel like you need to stay up or anything.

HILDY  
Oh, I might though.

The car horn HONKS from outside.

PHILLIS  
Well, Lulu's here. Alright, I'll see you later.

HILDY  
Give me a kiss.

PHILLIS  
Oh god, mom.

Phillis kisses her mom on the cheek and turns to go out the door before her cheeks can be pinched. Hildy follows her to the door.

PHILLIS  
See you later!

HILDY  
Bye, Phil! Bye Lulu!

LULU  
Bye, Hildy!

Phillis gets to the car and gets in.

INT. LULU'S CAR -- EVENING

LULU  
I printed out a google map, it should be at your feet. Can you hold onto it for me and help me out with directions?

PHILLIS  
Oh here it is, yeah. I can do that.

LULU  
Ok, good. Here we go.

The girls pull out of the driveway and head out to the highway. They are playing music loud and having a good time,

until suddenly the roads start to look a bit unfamiliar.

LULU

Are you sure we were supposed to  
turn at 11G?

PHILLIS

I think so. Lemme look.

Phillis scans the directions once again, realizing upon running her finger along the paper that there's a piece of a hershey kiss she had eaten a few minutes prior sticking to the letter C.

PHILLIS

Oh my god.

LULU

What?

PHILLIS

It's 11C! There was a chunk of  
chocolate on the C and it looked  
like a G!

LULU

What?! Oh my god... ok, we have to  
turn around. I'm not sure where we  
are but this isn't good.

PHILLIS

No, I think that guy has a sling  
shot, actually. I haven't seen one  
of those in a long time.

As the sun starts to descend, the girls wind their way all the way back to exit C, leading them to the main stretch of highway that the Adult Mart is on.

LULU

I think that's it, over there!

Phillis looks out the window and doesn't see it.

PHILLIS

Where? I don't see it.

LULU

No, it's over on the other side of  
the road.

Phillis leans over to her left and spots it- the gigantic behemoth that is the Adult Mart. But what's that horde of people outside? Is that a crucifix? Oh no. There are poster

boards, there are rehearsed marching sequences, and an audible chant heard even over 6 lanes of traffic: PORN KILLS! To even get to the site of the religious protest, the two of them will need to somehow cross the 6 lanes of traffic.

PHILLIS

Lu, how the hell are we gonna get over there?

LULU

Oh don't worry, there's a stop light right down here, see?

Lulu pulls off the highway into a small grove leading to a stop light perpendicular to the highway. The light on the stoplight however is now flashing yellow, illuminating a sign hanging next to it: OPERATIONAL MONDAY- SUNDAY, 9AM-6PM. Phillis looks at the car's clock. It is now 6:09.

PHILLIS

Is that a crucifix? Oh my god, Lu. Oh my god.

LULU

Phil, don't panic. We'll be fine.

The cars fly by seeming to never break from one another.

PHILLIS

Maybe we could track down an exit somewhere where we can turn around and slowly pull in to the parking lot!

LULU

No, I got this.

PHILLIS

You'll plow the God People!

LULU

I've got this!

Lulu slams on the gas and the car is catapulted forward. Phillis' heart lurches along with it and both girls scream. They are nearly hit by 4 different automobiles, when Phillis notices that Lulu's eyes are completely shut.

PHILLIS

Lu open your eyes! Lu! What the fuck, Lu!

The car slams into the asphalt curb leading into the parking

lot and the two are jolted forward. Lulu opens her eyes amidst the screams. People literally dive out of the way of the car which is hit with a barrage of religious debris. Phillis can't see out of the windshield which has been inadvertently plastered with an upside down poster, "GOD SAVES!"

LULU  
Well, we made it!

Phillis can't even speak. After a moment, the two get out of the car.

EXT. ADULT MART PARKING LOT -- NIGHT

The girls step out to bystanders picking up their paraphernalia. Phillis turns around to see an older gentleman peeling the poster board off their car. Someone yells "Whore," and then it starts. One by one they part like the red sea all chanting "WHORE WHORE WHORE WHORE" in unison. Just as the girls reach the door, a WOMAN leaps in front and starts singing:

WOMAN  
Jesus Christ is risen today,  
Allelujah! He condemns your sinful  
ways, Allelujah!

A large SECURITY GUARD quickly comes out the front of the store and forcibly removes the Woman from the girls' path.

SECURITY GUARD  
Go ahead girls.

The two don't know what kind of thank you is in order, and walk in.

INT. ADULT MART -- NIGHT

The girls walk in through two rows of security gates to a seeming winter wonderland of sex. The walls are stark white, and there is anything and everything one could ever really think of. Lulu, having been there previously, directs the awestruck Phillis to the vibrator section, which takes up a large section of the store.

LULU  
Look, Phil, here it is!

Lulu grabs the 2009 Platinum Edition Rabbit vibrator.

LULU

What color do you think she'll like?

PHILLIS

Well, gold's kind of gaudy, don't you think?

LULU

I don't know. She'd never lose it, that's for sure. They both sparkle though, so I don't know if you're ever gonna escape gaudiness.

PHILLIS

Yeah, you're probably right. I think I like the silver one.

LULU

Ok, well I'm gonna look around.

PHILLIS

K. I'm gonna just buy this while you do.

Phillis goes up to the counter while Lulu embarks on a journey to the unknown. At the counter are two young men that call each other Hank and Spank. One might call them nerds if they weren't working in a sex shop.

PHILLIS

Hi.

HANK

Well, hi. What is it that I can do for you on this fine evening?

From outside a voice can be heard from the protesters.  
"JESUS WILL FORGIVE!"

PHILLIS

Well, I mean, I want to buy this.

SPANK

And we will help you do so.

PHILLIS

...thanks.

HANK

The first step, is the identification process.

PHILLIS

What? I think it's a Rabbit.

SPANK

No. Not its Identity, yours.

PHILLIS

Oh, ok.

Phillis reaches into her purse and pulls out her wallet and driver's license. She hands it to Hank, who examines it amused.

HANK

Well, now. That's a nice picture, isn't it, dear?

Hank hands the driver's license to Spank.

SPANK

Oooh, that is nice. Very relaxed.

Spank hands Phillis her ID back. Then turns to her while Hank begins to unwrap the vibrator.

SPANK

Now's my favorite part. We have to test out all the merchandise before it leaves the store cause you can't return anything. Did you want to use our batteries or buy a pack and just have it preloaded? They're right up here.

PHILLIS

Um, sure let's just load it and then I won't have to worry about getting her batteries later.

Hank and Spank exchange looks. Spank then scans the batteries, then opens them and hands three to Hank. After loading, Hank brings over the loaded gun.

HANK

Would you like to press the button?

PHILLIS

That's ok. Spank might want to though.

HANK

Oh isn't she nice? I knew it's his favorite but we have to ask the guests. Store policy.

Spank presses the button and the vibrator turns on. Hank and Spank in unison turn to each other.

HANK AND SPANK

We have lift off!

HANK

Ok, dear, you gotta turn it off now.

SPANK

Oh...alright. They're just so fun  
you know?

PHILLIS

I know! I'm actually picking it up  
for my friend, it's her birthday on  
friday.

The two of them stop and turn to Phillis.

HANK

Oh honey, listen. There is no shame  
in getting yourself a vibrator.

SPANK

No shame, girl.

PHILLIS

But-no but really, it's for my  
friend. Her bir-

HANK

(interrupts)

Stop. You don't need to explain,  
dear. It's a totally cazh thing, ok?  
In fact, we can pretend like we know  
nothing if you want? Like, I mean  
here look, ok- Spank?

SPANK

Yeah?

HANK

Who's Phillis?

SPANK

Phillis? Who's that, I don't know  
Phillis.

HANK

But if you did, I mean she could  
totally buy her own biz right?

SPANK

Oh my god, she totally could. I  
totally respect any woman that gets  
her biz done, mmhmmm.

HANK

See?

PHILLIS

Wait, what?

While this is going on, Lulu has been exploring the merchandise and little by little filling her basket with "goodies." After the dialogue debacle, Phillis is forced for security reasons to leave her new vibrator at the desk and go find Lulu who is no where to be seen. Going down aisle after aisle of unmentionables, Phillis finally finds Lulu standing next to a fake penis that reaches up to her knees (the "Americano"), reviewing her potential purchases.

PHILLIS

Hey, Lu, what do ya think?

LULU

Well, I can't decide if I want caucasian or black.

PHILLIS

Does it matter?

LULU

I guess not. I'm not racist, but the white one seems to have a more realistic texture. Wanna feel?

PHILLIS

That's ok. Are you about ready to go?

LULU

Yeah, I think so. I probably should just go, this guy over there keeps following me around.

Phillis looks to the direction Lulu motioned and sees the epitome of sketch-BALL pretending to look at porno covers.

PHILLIS

Let's go to the check out, I had to leave my stuff there anyways.

The two head over to the check out as Hank and Spank prepare their act for another customer.

INT. LULU'S CAR -- NIGHT

The girls are on their way home and discussing how exactly it is that they're going to get these new items in their houses without anyone noticing. Phillis is trying

unsuccessfully to cram the big box into her purse.

PHILLIS

Oh my god, it doesn't fit. How am I ever gonna get this past my mom?

LULU

Yeah, you're mom's pretty good. I don't know. I think I'm just gonna throw the wrapping for mine behind the car seats.

PHILLIS

Won't your parents be using the car?

LULU

Nah, they only use the forerunner really. And then tomorrow when they're at work I'll just grab it and toss it.

PHILLIS

You know that's not a bad idea...maybe I can take mine out and flatten the box, then just put it back in when I get in my room.

Phillis tries this and to her glee it is able to fit in her purse.

PHILLIS

Yes! That's amazing. Thanks for coming with me, too. I don't think I could've done Hank and Spank alone. Or that Sassy's nut.

LULU

Are you kidding? This is fun!

Lulu pulls up to Phillis' mom's house.

PHILLIS

Alright, well I'm driving to Bernice's tomorrow so I'll let you know how that goes.

LULU

Sounds good. Good luck, see you later!

PHILLIS

Bye!

Phillis gets out of the car and walks up to the house. She

opens the door and goes in as Lulu drives off.

INT. HILDY'S HOUSE -- NIGHT

Phillis has been in the house all of 2 minutes when Hildy comes rushing into the living room to join her.

HILDY  
How was the movie!

Phillis had just about completely forgotten she was supposed to see the new Pixar adventure.

PHILLIS  
Oh, it was really good. You should definitely see it!

HILDY  
I knew it! What did you think of the dog?

PHILLIS  
The dog? I thought he was...cute?

HILDY  
Which one? And how were they able to speak?

PHILLIS  
Well, you know I don't want to spoil the movie for you-

Phillis shifts uncomfortably. Unfortunately, during her shift her elbow squeezes the outside of the still loaded Rabbit in her purse that had been removed from the packaging. BUZZZZZZZZZZ. Phillis goes absolutely pale.

HILDY  
Phillis.

PHILLIS  
What? What?

HILDY  
Take that vibrator out of your purse and turn it off.

PHILLIS  
WHAT?

HILDY  
Don't play games, Phillis. I've been around the block a few times, ok? It's certainly not your phone. I

mean I know we have sprint, but  
still.

PHILLIS  
Oh my God, Mom!

HILDY  
You play me like a fool, Phillis. I  
mean for heaven's sake open your  
eyes. What the hell did you think  
was in the attic?

PHILLIS  
Who are you?!

Hildy lets out an almost wicked laugh.

PHILLIS  
MA!

HILDY  
Oh stop. Now turn that thing off  
before you waste the batteries.

Phillis starts to sob. The day has been simply too much.  
Hildy wraps her arms around Phillis, and escorts her to the  
stairwell.

PHILLIS  
(between sobs)  
It's...for...Berneeeeeeece!!

HILDY  
Yes, yes, dear. Of course.

Phillis slowly pulls herself along the railing up the  
stairs, vibrator still vibrating, and calls it a day.

MONTAGE- the following morning

-Phillis packs up her clothes into a small duffel bag.

-Phillis realizes the vibrator packaging has been crushed in  
her purse and puts a small bow on the vibrator instead for  
wrapping.

-Phillis lays the vibrator on top of her other clothes and  
zippers up the duffel bag.

-Phillis takes her bag downstairs, hugs and kisses Hildy  
goodbye and gets into her car to go visit her friend  
Bernice.

-Phillis drives down the highway. Suddenly, a car siren

BLARES (O.S.).

END MONTAGE

INT. PHILLIS'S CAR -- DAY

Phillis hears the police siren blaring over her music.

PHILLIS

Oh, you've got to be kidding me. Are you serious?

The policeman is in fact serious. Her car is pulled over and the trooper comes slowly up to Phillis' window.

TROOPER

M'am, do you know how fast you were going?

PHILLIS

I think about 70?

TROOPER

Well, I think about 80 actually. The ice is starting to accumulate in places now and normally I might let this slide but it's really dangerous.

PHILLIS

Uuuuggghh. OK.

TROOPER

Can you hand me your license and registration please?

Phillis takes out her license and leans across the front seat to get her registration from the passenger side dash. Unfortunately she has forgotten a hot cup of coffee that she placed in the cup holder between the seats and at the last minute arches to avoid laying in it. She lands elbow first in her duffel bag that was resting on the passenger's seat. The vibrator resounds the battle cry.

PHILLIS

SHIT!

TROOPER

M'am, what is that sound?!

PHILLIS

Um, it's my phone, I'll get my registration, hold on!

TROOPER  
What network is that, Sprint?

Phillis is almost frantic.

PHILLIS  
Yeah, it's really bad.

TROOPER  
M'am I'm gonna have to ask you to step out of the car. I don't know who you think you're fooling but Sprint or not, that's no goddamn phone.

PHILLIS  
What?!

TROOPER  
I said get out of the car!

Phillis, horrified, slowly opens the door to her car.

TROOPER  
Now put your hands on your head, and walk to the end of your car. Hands on the roof- high as you can! No sudden movements!

PHILLIS  
Jesus help me...

The Trooper, gun drawn, slowly makes his way around the other side of Phillis' car. He take the protective stance behind her passenger door and then throws it open. Before opening her duffel bag, he radios in to the station.

TROOPER  
Yes this is Smith 1462, I've got a possible detonation situation on 71 near Chippewa. I repeat, possible bomb. Stand-by.

PHILLIS  
Oh my god, sir, it's not a bomb, I swear-

TROOPER  
Keep quiet!

The Trooper takes out a pair of needle nose pliers and slowly begins to unzip the duffle. Phillis can only tell by the increased volume of the vibrations. And then, nothing. The two stand there on opposite sides of the car for what

seems like ages. Finally, the Trooper radios in.

TROOPER  
This is Smith 1462. Cancel that  
detonataion. I repeat, cancel  
detonation. Over.

The Trooper walks slowly around to the other edge of the car to where Phillis is standing. Neither can make eye contact.

TROOPER  
M'am, I think what we're gonna do  
here is if you leave, and promise  
not to pull skid speeds, we're gonna  
forget this ever happened.

Phillis just stares into the distance.

PHILLIS  
So this is isn't gonna go on my  
record?

TROOPER  
Nope. Cause then it would be on  
mine.

PHILLIS  
Yes sir.

TROOPER  
Alright then.

He walks back to his police car and drives off as Phyllis eventually slumps back into her driver's seat. She turns and looks down at her passenger seat to see the vibrator, bow in tact, laying happily across her duffel bag.

PHILLIS  
... My life.

Phillis turns the ignition, not even bothering to repack the vibrator, and drives off slowly to Bernice's house. She eventually arrives early evening.

EXT. BERNICE'S APARTMENT COMPLEX -- NIGHT

Phillis gathers her things and trudges up the stairs to Bernice's apartment. Holding the duffel bag in one hand and the decorated vibrator and a birthday card in her other, she stands waiting for the door to open. In a moment Bernice opens the door.

BERNICE  
Hey Lady! How was your tr-

Bernice notices the look of utter exhaustion and complete submission to life on Phillis' face. She then sees what she is holding onto for dear life.

BERNICE

Oh my god! Phillis! Get in here,  
what the hell happened to you!

Phillis can only present the present and birthday card.

PHILLIS

Take it.

She trudges into the apartment appearing to be unable to blink except in short rapid spurts. Bernice takes the gift, and the two settle on the couch as a montage of highlights from the purchase plays. We hear Bernice read Phillis' card in V.O.

BERNICE (V.O.)

Roses are red/Violets are  
blue/Here's a new toy/Especially for  
you/No more assclowns/To give you  
such grief/No more bad sex/Resulting  
in beefs/You can have fun/All by  
yourself/10 speeds will keep you/In  
your best sexual health/But the best  
part of this/Used in whichever  
way/Is that all the  
while/Pregnancy's kept at bay.  
Love, Phillis.