

EXT. DESERT - DAY

Silhouette. We see the shadow of a man placing that familiar fedora atop his head. Could it be...Indiana Jones?

Nope. It's George Lucas. With Steven Spielberg. They're both fixated on a computer.

STEVEN

This isn't going to be easy.

GEORGE

Hm. A lot easier than it used to be Steven.

On the computer screen, they place a CG whip into Indiana Jones' hand.

TITLE: Lucas MIGHT F--- Up Indiana Jones 4

I/E. VARIOUS EPK INTERVIEWS - CONTINUOUS

Steven interviews amongst the new Indiana Jones set.

STEVEN

Ah, so little has changed, ya know? Here I am, it's a fourth Indiana Jones film, never thought I'd be here, excited as hell. It's enough to chafe my Willy.

(directs the camera)

No pun intended there, Temple of Doom fans!

(he lamely laughs)

No, but I mean, we've got Harrison, Karen Allen, my boy Shia...oh, and of course, uh, George Lucas. Who is...ya know. Always a big...big help.

GEORGE

(a little loud)

Ya know ultimately the way our relationship works is Steven pitches me an idea and says "pretty pwease George? Can I make a sequel beakwell?

(MORE)

GEORGE (CONT'D)

And I chuckle like the fatherly figure I am to him and say, "Maybe a prequel Stevey," and he says, "No, we did Young Indy and it sucked," and I chuckle again and say, "That's because I didn't know Hayden Christensen yet," and he pleads and begs some more until I say, "Do I have to do anything?" and he assures me no and here we are. On the ranch while he's shooting.

George toasts the camera with a tropical drink.

GEORGE (CONT'D)

Bone appetite.

STEVEN

(lying to himself)

No no, George is a visionary, you know, even to this day. I totally cried during Episode 3. And that's not even something I lied about to make him feel better when he put me on the spot in front of the press. I cried during Episode 3.

(awkward beat)

Hey you guys ought to talk to some of the other famous faces around here. This'll be a great DVD!

HARRISON

(mumbling incoherent)

I'm usually picky about my parts and it's annoying when people on the street say "asps very dangerous you go first" but hey comes with the territory, I got this scar from a motorcycle, it didn't happen when I was river phoenix.

RAY WINSTONE

I'm a good actor, ya know. I've worked with some of the best, it's fitting casting, I'll do a solid job. Not really much to satirize with me. Thanks guys, see you May 22nd.

SHIA

(freaked by his surroundings)

I uh, heh, I honestly don't know why I'm here.

(MORE)

SHIA (CONT'D)

You know thank god I had a couple of break out successes with Disturbia and Transformers and people didn't hate me. But I'm not good enough to be Indy's sidekick, I'm not good enough to be short round's sidekick. Like, come on, we've got Sean James Bond Connery at the top, Harrison Indy Ford, and then Shia the Disney Channel Tool? Like, I can admit that, I'm a tool, and this movie isn't like, toolbox. So what the f--- am I gonna do?!

A platter of o'deuvres appears in front of Shia.

CATERING GUY

A snack sir?

SHIA

Nononononono! (pause as it goes away) Did I just do that nononono thing? Dammit! If you guys see me do that in this movie f---ing chuck something at me.

COUNTRY NARRATOR

Meanwhile, back on the ranch...

Lucas watches Steven on one of his monitors and almost sinisterly turns off the screen. Back to his interview.

LUCAS

Innocent and naïve Steven, when will you learn? Nowadays when we make films, WE don't actually have to make them. We can just sit and point at stuff. "Fix that." "Jar Jar should totally be in that scene, I don't care if everyone here disagrees." That sort of thing. You can't be preoccupied with what people think. Like Star Wars for instance is MY story, just like my house is, well, MY house. So if I want to paint my house green, even if everyone thinks it should be red, I'M gonna paint it Jar Jar.

SPIELBERG

Indiana Jones belongs to the fans, to the audience.

(MORE)

SPIELBERG (CONT'D)

Especially something as cultural as Indy, it's my duty as a director to think about the audience with every step of the way.

LUCAS

He SAID that? First of all, I don't care if he produced, directed, and spear headed all four films, I was the one who said back in 81, "We should make a movie about a guy who does things." It's my story, just like my house is my house, and if I want to paint it -

SPIELBERG

I don't know, I don't want to step on his toes or anything, but just because you claim a story is yours doesn't make you immune to bad reviews...I'm just sayin'.

LUCAS

So even though I'm here surfing Wikipedia mindlessly while Steven's actually MAKING a film, I still have a lot of say. We've developed a vernacular over the years, and what I do is give him notes though song. Check this out.

Lucas picks up his phone and dials.

SPIELBERG

Hello?

LUCAS

(to the main Indy theme)
Hey there Steven! It's me George. Saw the dailies! Thought they really sucked. But it's okay! I have notes! Please add Jar Jar, a race car, a galaxy far far away, don't be gay, add Padme.

Beat.

SPIELBERG

George?

Lucas hangs up the phone and returns to his interview.

LUCAS

Now we have a better movie.

SPIELBERG

What the hell was that? Did he just give me notes to the Indy melody? I've f---cking had it.

(calls off camera)

Shia! You direct the next scene, I've gotta take care of something.

Spielberg exits. We hear Shia off camera.

SHIA

Oh man, I can't substitute direct for Steven Spielberg!

HARRISON

(big mumbles)

That tool ain't directing me.

CUT TO:

Spielberg flies a plane on a map to the Indy theme. Lucas carries on with his interview.

LUCAS

(still interviewing)

And everyone gives ME crap for innovating CG and "over using it," but the Peter Jacksons of the world, WHO ARE WORSE, get off Scott free.

INT. PETER JACKSON'S HOME THEATER - CONTINUOUS

PETER JACKSON

Okay, come on. I STILL ACTUALLY SHOOT REAL THINGS. If I had clone troopers in my movie, I'd shoot real people in costumes! Of course I still like my CG monsters and lizards and dinosaurs and icky things, but at least my movies don't look like Playstation 2 games! And don't tell me he has to do it because his shit is set in space, because somehow, some way, the originals were pulled off! Oh...but I uh, I very much respect George as a filmmaker.

I/E. EPK INTERVIEWS - CONTINUOUS

LUCAS

See in a green house, I could...

The doorbell rings.

LUCAS (CONT'D)
What's the password?

SPIELBERG
(sighs)
Tatoo-weenus.

LUCAS
Ah, Steven, come on in.

SPIELBERG
You're off the film. This movie means too much.

LUCAS
(sarcastic)
Aw, what a victim you are. After YOU CGed E.T.

SPIELBERG
You made me think it would be better. It wasn't. It was friggin' awful.

LUCAS
Puppets are gay Steven! When are you gonna learn that?

SPIELBERG
(sighs)
George?

Lucas looks back, intrigued.

SPIELBERG (CONT'D)
Puppets rule.

Steven slams the door. George sits, shocked.

Back on set.

SPIELBERG (CONT'D)
Don't worry everyone! He's dead now!

EVERYONE
(chanting in unison)
Hail Spielberg! Indy 4 will probably be pretty good! Provided we can get past Harrison being pretty old and the rumors about there being aliens in it! And the uncertainty of Shia's performance!

SHIA
Yeah, screw that guy!

CUT TO:

George watches the "it's because I love you more" scene from Star Wars: Episode III, tears down his face, mouthing the dialogue.

GEORGE
It's MY story...that's why I'M the
only one who's gonna watch it.

George sucks his thumb.

CREDITS.

INT. LUCAS'S PERSONAL HOME THEATER - CONTINUOUS

George watches "Lord of the Rings by George Lucas."

GEORGE
(pouty)
I don't sound like that.

END